

OPINIONS

Apathy and Young American Voters

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FEATURES

Preparation for Final Exams

Arts Editor Kai Paine provides senior wisdom about exams, and Bomina Kim '14 gives study tips. **pg 10**

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The Trinity Tripod

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Trinity College

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PHOTO COURTESY OF www.trincoll.edu

Festivus was held at the English Department and open to all English students.

English Department Hosts "Festivus" for Students

ALYSSA ROSENTHAL '13
NEWS EDITOR

Last Thursday, Nov. 4, the English Department held their semi-annual Festivus party. At the event, named for the fictional holiday in the sitcom "Seinfeld", students are invited to speak to professors in the department and preview the syllabi for the upcoming semester. The English Department is the only department that hosts an

event like this, in the hopes of providing an opportunity for younger students to get to know and integrate themselves with the faculty and with their peers early on in their academic careers.

Festivus was created in 2005 by Associate Academic Dean and Associate Professor of English Sheila Fisher in cooperation with the Student Advisory Board. "Festivus began with a feeling many of us had that communication

within the major - between professors and students, between students in different years, between majors and students who might be interested in majoring - might be improved with a bi-annual get-together," said Associate Professor and Head of the English Department David Rosen. In 2007, the Student Advisory Board decided to give the gathering a makeover, moving it to advising week to make it accessible to students right before registration for the Spring Semester. "It's just a nice place to mingle and chat with professors," said English major Elizabeth Agresta '11. Most of the English professors are available to answer questions and provide a brief understanding of the courses that are available as well as the possible English major tracks. In addition, the English Department provides information on theses and study abroad opportunities.

"This is a fabulous chance for potential English majors to see how wonderful and helpful the English department is, and also provides non-English majors a chance to view English syllabi," said Abigail Alderman '11. "English majors are extremely lucky to have

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London v. Edinburgh, Two "Tripoders" Debate

ALLISON PICKENS & GREG LEITAO '12

CONTRIBUTING WRITERS

Cuisine:

Greg: I'll admit right off the bat that Scotland isn't exactly known for its four-star cuisine. While Scotland doesn't have much original to offer besides Haggis and Deep Fried Fill-in-the-blank, the food here isn't horrendous. There are restaurants everywhere, and about 95 percent of them offer 10-15 percent student discounts. There is absolutely superb Indian food, as well as excellent pub-style food (stew, burgers, mince pies, etc.). I eat at an amazing Italian place once every week or so, and for those who may feel a bit homesick there is the

comfort of Dominos, McDonalds, BK, and KFC. I have no problem finding a filling meal for just £5, often-times less (a deli near me offers sandwiches with a drink for just £2). Edinburgh loves giving away free things, and every Wednesday I go to a popular pub for free lunch, and every Thursday a sports bar nearby does the same. As an added bonus, occasionally a promoter on the street will give me a coupon for a free meal at a random restaurant. Why? I have no idea, but no complaints on my end.

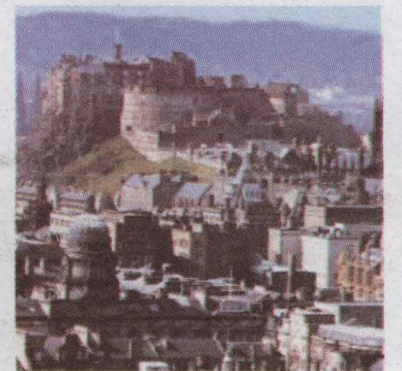
Aley: As one of the most diverse cities in the world,

see *JUNIORS* on page 4



COURTESY OF studylanguages.org

Big Ben clocktower in London, England.



COURTESY OF holiday-beds-direct.com

The hillside of Edinburgh, Scotland.

Junior Profs. Happy at Trinity Coll.

REBECCA BROWN '11
EDITOR-IN-CHIEF

Hiring and keeping junior faculty members has become increasingly difficult for schools still reeling from the effects of the recession, yet Trinity College was one of 32 colleges and universities named in a report noting their success in doing just that. Published by the Collaborative on Academic Careers in Higher Education, which is based out of Harvard University, Trinity was recognized as a Baccalaureate Institution with a particularly good track record at keeping their employees happy.

The full report was over 200 pages long and was based on surveys of 15,000 faculty members at 127 schools across the country. Particular themes highlighted by the data were "tenure," "nature of work,"

see *HARVARD* on page 6

Hookah Bar to Hit Vernon Street

ZANDER WHITE '12
CONTRIBUTING WRITER

The Vernon Street scene should brace itself for the newest potential addition to its weekend social gamut: a hookah lounge, located next to the House of Peace. To those of you thinking this is too good to be true, fear not. The proposal, created by the House of Peace leaders Ali Abidi '12, Kyle Beek '12 and Alex Nakhla '14, has received strong support from the President's office and the Campus Climate Committee. Preliminary signs indicate that this lounge could grace Trinity's campus as early as next semester.

The hookah lounge would operate in a year-round, heated, windowed, carpeted tent on the lawn next to the House of Peace property at 115 Allen Place. For those who don't know, the House of Peace is the red house located next to Hillel behind both Campus Safety and the Umoja house. While the

see *HOUSE* on page 9



PHOTO EDITOR | NINNA GAENSLER-DEBS '11

The Mill Gallery Hosts Artist

BENJAMIN PATE '11
ARTS EDITOR

In the three semesters since the Mill was founded, its concerts and exhibitions have continued to draw artists of increasing prestige, and widely varied background. On Friday, Nov. 13, the Mill Gallery hosted an opening by painter Jeff Horwat. The event began at 8:00 p.m., and hopped along for an energetic two and a half hours.

The opening was titled "[more of] the same new conclusion," the kind of light-hearted statement made by many of the works. Organized by gallery curators Alexandra Meredith '11, and Kai Paine '11, the opening (or re-opening, as Horwat's art was transferred from its home at Gallery X, in New Bedford,

see *MILL* on page 13

Trinity Tripod

Established in 1904

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Staff meetings are held Tuesday nights at 5:00 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

WANT TO WRITE?

Representatives from every section of the *Tripod* will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

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YOUR COPY OF
The Trinity Tripod

Tripod Editorial

The Trinity Tripod
requests your attendance
for a campus-wide discussion
on "Trinity and the Tripod."

November 18, 2010

4:30 p.m.

Rittenberg Lounge
in Mather Hall

All members of the Trinity
College community are welcome.

Letter to the Editor

[Editor's Note: The following letter is a piece of satire submitted by Professor Jack Chatfield.]

To the Editor of the Trinity Tripod:

As an alumnus of the class of 1967, who entered as a freshman in 1958, took two semesters of Canadian history, was also the founder and President of the Feulle Bladder (pronounced Furl Blad-ay) chapter of the Cul de Sac Society for the Study of the Disinclined; and who was still in college when the counter-culture emerged on our campus -- for these reasons and because this sentence is so long, I have forgotten what I was going to say. But I assure you, that is NOT the reason I am writing today. Instead, with a nod toward Jonathan Swift, I am writing the editor to make a "modest proposal."

I have followed with interest the Tripod's reports of the repeated assaults on North Campus, a large First Year dormitory and one of the architectural gems of the Lower New England region. Clearly, the attackers showed a certain resourcefulness and determination, and should be commended for bringing Trinity some much deserved publicity. Christine

Amanpour's hard-hitting documentary, entitled, "Would those for whom Trinity college was named have transferred to Bates?" has given the college a chance to recoup its reputation as a college that (in the words of a former president) "knows how to party AND to study, providing the two activities do not occur during the same academic semester."

Rick Ouster, class of '45, a tycoon and song-writer who penned the haunting ballad, "What is Dutch Elm Disease to Me?", has rightly said that the solution to the challenge of vandalism is close at hand. "We all know that Connecticut law prohibits the consumption of alcohol by all who are below the age of twenty-one. Let's face it," he said to me, "there are bound to be nay-sayers. But anyone will tell you that the state's well drawn drinking laws are very effective. We don't want to boast. But just come to the campus in the morning, and collar ANY student who walks by and ask, "Your name? Have you violated any major law in the last six weeks?" You'll be heartened at the response.

But the state law couldn't work without an ingenious pair of statutes that are the round-house punches of Trinity's Anti-

Substance Abuse Initiative. These College Laws closed a loophole so large that it might have nullified Connecticut's entire constitutional fabric had it not been identified, condemned, and then checked by a revision of the student handbook. As many of you have probably guessed, I am referring to the Empty Container Act of 1973, and its successor, The Stinky and Unrinsed Empty Container Act (date uncertain). These statutes empower the authorities to confiscate all used and empty alcohol receptacle. This (said an informant) makes it "virtually impossible to find a container or receptacle or glass et cetera TO PUT ALCOHOL in." The underage student is stymied: he's got the booze but nothing to pour the evil beverage into before he drinks it, or CARRIES it. This is why there is so little illegal liquor evident on the campus.

Tighten the enforcement of the container laws, and you will nip the vandalism epidemic in the bud. No containers, no drinking, no drunken excesses, no shame: Hail Trinity, and remember: laughter, like death, is not an accident but a law, or ought to be.

-A FRIEND

Apathy and Young American Voters

JULIA McINNIS '11
OPINIONS EDITOR

Shortly after the mid-term election, one of my professors asked me why young American voters, a group so easily titillated by pop-culture images and the latest cell phones, are so apathetic when it comes voting. I should begin by emphasizing that I agree with this statement, that on the average, young Americans are politically passive. The reasons, I believe, vary between political parties and social groups, but on the whole, a few generalizations can be made.

To begin, today's young voters are part of the "instant gratification" generation, a generation that expects everything from food to driving directions to be fast and instantaneous—though, the same might be said for the U.S. population as whole. My generation, the young voters, have come to expect everything and anything to materialize in the time it takes Google to process our search results—0.26 seconds, on a bad day. How does this need for immediate results translate into sparse poll lines? Well, electing a politician, as we have seen throughout recent history, does not mean instant change. It is ridiculous to expect one single person to fix the United States' problems, especially in a marginal period of time—two years, in Obama's case. Change takes time, it takes collaboration, and it is not always uniformly linear or successful: there will always be steps forward and steps backwards. Regardless, this is how major things are accomplished and accomplished well. It is entirely possible that young Americans don't vote because they don't believe that their small contribution will lead to any immediate results or drastic changes, and they are right to assume this. This invites the question, "what is the point?"

A glance at recent voting habits via the U.S. Census Bureau's voting and registration

charts shows that since the mid-1980s, the numbers of youth voters have declined—and increased moderately since 2000. Apparently, young people have been asking themselves "what is the point" for a while. The presidencies my generation has personally witnessed (Reagan, Bush Sr., Clinton, Bush Jr.) have all been plagued by scandal and failure, and undoubtedly they have discouraged young voters from going to the polls. Even at the more localized level, many politicians end up being liars, cheaters, and hypocrites—Blumenthal (D-Conn), for example. If we're bound to be disappointed is it all that important that we pick the poison?

In an essay published for *Rolling Stone* in 2000, David Foster Wallace concludes that youth voting apathy is a response to these political let-downs. He argues that young voters have been looking for "real candidates"—people who aren't "full of it" and actually care—but are having trouble finding them. He goes on to argue that if we had politicians who genuinely seemed to care, maybe we would too. Without a doubt, Wallace was on to something, as the Obama election demonstrated that if the candidate seems to care, young people will too.

In fact, the Obama campaign squashed the notion that young people simply don't care, or correction, that young Democrats don't care. Young Democrats have always been an outspoken group, and their recent failure to show up at the polls is baffling, or to quote one *New York Times* article, "This year, voters under 30 were the only age group in which a majority voted for the Democrats, but relatively few of them bothered to show up on Tuesday."

The Republican Party, on the other hand, does not seem to boast the same number of young people who are actively involved—or at least who are visibly involved. Take a glance at any photo from a Tea Party rally and one of the first things you will notice—aside from 18th century ensembles—are senior citizens in wheel chairs and electronic scooters (compliments of Medicare).

While I think that the general question of youth voting habits is an interesting topic to pursue, a more interesting question is, why aren't Trinity students voting?

Party lines aside, the point is that young people as a whole did not show up to vote on November 2nd. The irony in this is that my generation is one of the most egocentric ones to appear in American society—with Facebook pages and blogs to remind everyone of just how important and unique we are—and yet we don't seem to think

that our presence at the polls is the slightest bit important.

While I think that the general question of youth voting habits is an interesting topic to pursue, a more interesting question is, why aren't Trinity students voting? After all, Trinity is not an average college campus, with average college students. I think that the fact that this past election was a midterm election, rather than a presidential one had something to do with it.

I also think that since the majority of students at Trinity are out-of-state voters, and the process of obtaining an absentee ballot is not only annoying, but not on everyone's mind during the dates when said ballots needed to fill out and submitted. Another possible reason is that no one on campus was talking about the election. Sure, the *New York Times* headlines in Mather mentioned it, but otherwise—and unless I missed something—it was not once brought up once in any of my classes or

see *WHY* page 5

Defining Consent: A New Way To Fight Date-Rape

RAISA SLUTSKY-MOORE '11
CONTRIBUTING WRITER

[Editors Note: The following article was written by a Mount Holyoke student for The Mount Holyoke News. It has been reprinted in a number of college newspapers.]

TRIGGER WARNING: The following opinion piece discusses scenarios involving rape.

I AM SICK OF MY FRIENDS GETTING RAPED. Sometimes literally sick. I think that a lot of people are with me on this, but I don't hear from them often enough. These days I feel more and more like those of us female-bodied folks who haven't been raped are the lucky few, not the majority. The scary-enough statistics, even the oft-cited and disputed "1 in 4," seem ridiculously understated—with the women I've been closest to in the past couple years, it's closer to 1 in 2. I'm starting to assume all women are survivors until I'm told otherwise, and I should probably open this up to include people of all genders. Staying up all night feeling upset and scared and fragile and alone because I can't talk to anyone about how I feel without violating confidence is starting to feel familiar. I don't know how normal an experience mine is, but from this perspective it doesn't make sense that people are not speaking up all the time. There are plenty of venues where discussions do happen all the time, but where is the mainstream outrage?

I've written this to report from my particular corner of this struggle and share my current strategy—fighting nonconsensual sex with consent. I'm not an expert, just someone who's learning. If I felt that there was enough being said, I'd leave it to those who have more figured out, but I don't—and I think there are enough people for whom this might be useful. I also think it's incredibly important that I speak out as an ally. Part of this is practical. From my experiences as a queer person fighting homophobia, I know that using your own story to fight oppression is often painful and exhausting, so it's important that allies speak out. Another part of this is selfish—being close to those who are directly affected can be incredibly difficult, and I want to voice this experience for myself and for others like me.

THIS IS NOT SIMPLE. We can't just hunt down all the mythical monster Rapists living amongst us and be done with it; we have to re-examine our thinking. Even though I've often heard the U.S. Department of Justice statistic that approximately two thirds of rapes are

committed by someone known to the victim, our culture's discourse around rape—broadcast by TV dramas and news coverage of sensational and violent incidents—continues to focus on the "stranger in a dark alley" scenario. Not only does this idea give the racist patriarchy power over women through fear while conveniently encouraging fear of those who are different, it hides the possibility of fighting rape proactively and culturally—which we can do by participating in and advocating a cultural shift of how we think about sex.

In June, I stumbled upon a zine called Learning Good Consent and realized something that I should have known all along—it should not be the responsibility of the person feeling more vulnerable to say no and put on the brakes; that person should be the one with their foot on the gas. Sex should not be something someone does to someone else, a destination to continue towards if the road is left clear. It is a collection of acts, and each should be treated as a different act, not just a more advanced version of another. Different acts are different for different people, so we should check in every time we do something new to see if we both want it and like it, even for intimacies not usually thought of as sex. Contrary to what all of the silent sex scenes we see in the media tell us, we cannot read each others' minds, and even if we consider ourselves fairly good at reading each others' bodies, sometimes the two actually have different things to say. So ask. Consent is not the absence of no. Consent is a clearly and joyfully communicated "yes, please!"

I've been re-examining myself in this context. Few of the sexual interactions I've had have been completely consensual under my new definition. Verbal check-ins are relatively new for me, and I've certainly been part of poorly communicated encounters that would have been different without alcohol. I've discovered months into a sexual relationship that the first time we had sex neither of us wanted to do more than make out and go to sleep. Consent gets complicated when you delve into it this far. I can't say that anyone raped anyone else in the best situation, but we both failed to communicate well and check in. If I define consent as both people wanting what happens to happen, it wasn't consensual.

COMMUNICATION IS ALSO NUANCED. There's a big difference between "Is this OK?" and "Do you want me to...?"—if I'm indifferent I'll say "sure" to the first question, but something weaker to the second. It's an

see *DATE* page 4

Computers in Class: A Silent Discourse

ZACH SONENSHINE
OPINIONS EDITOR

I was a few minutes early to my 10:50 a.m. class last week. A little less than half of the class idly sat around the seminar table, the professor included. There were a few scattered computers, though not many.

The professor asked us what we thought about computers in classrooms.

Although the question was harmless, and reflected true curiosity, I think it was more of a conversation ender than starter. For some reason this

was perceived to be a subtly divisive issue.

Professors obviously have reason to be wary of computers in classes. It is only the rare student that uses their computer strictly for note taking. Rather, most students who bring computers to class are doing anything but paying attention. Professors know this—at least holistically. And for those professors who do put a lot of time and energy into preparing for classes, this can certainly feel like a rejection of their subject matter, and their personalities.

Out of that short discus-

sion in my 10:50 a.m. class came one practical reason to have computers, and I feel compelled to relay it: professors often send a lot of documents via email—too much paper for our small printing stipend.

But let's get to the impractical. It's more interesting.

Students have made their move. They have said, unless you tell us otherwise, or give us a reason not to, we just might impose our personal distracters on your possibly well thought out lesson plan.

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Date Rape: A Universal Issue On College Campuses

continued from page 3

even bigger step to "What do you want me to do?" which is harder to go along with out of obligation because it isn't a leading question. I'm not good enough at talking to be able to answer that question most of the time yet. I think that, especially as a woman, it's been difficult to get past the socialization that I'm not supposed to (have to) tell my partner what I do and don't want. I don't know exactly how this silence got inside of me—but sometimes even when words are loud in my head, even when I feel others concern for me, I can't say them.

Sex feels very different with more talking and instructions—maybe even less sexy. But as the Philly Stands Up collective

explains in their essay "The Basics" from *Learning Good Consent*, "Discussions about consent echo similar ones folks were having at the beginning of the AIDS crisis—the initial resistance to using condoms gave way as it became clear safer sex could keep people alive." If we can someday make highly communicated, highly consensual sex the norm, we won't put each other in positions in which we need to say "no," and it will be inconceivable to accidentally cross peoples' boundaries and/or commit date rape. This might not visibly save lives, but it will allow a lot of us to feel more alive.

I KNOW I'M DREAMING BIG. This is a radical reimagination of sex, which could strip power from it and have a huge

effect on gender relations. There would be serious resistance to overcome, and I don't necessarily believe we'll ever make this new kind of sex the norm. Nevertheless, it's a goal I believe in walking towards—away from the silence which is our projected norm now. Silence allows the assault to continue unnamed and unchallenged, and we can't settle for this. We need to talk all the time, everywhere about what's wrong, how people are being hurt through unconsensual sex in different ways at different levels, and we need to talk, too, about what's right, what we want, and what feels good. If we can challenge our cultural silence, we can challenge rape, and we need to, because right now we are silently losing more of our lives and our energy than

we even know.

Ask Yourself: (Source: *Support Zine* as reprinted in *Learning Good Consent*)

- How do you define consent? Do you know people or have you been with people who define consent differently than you do?

- How might someone express that what is happening is not okay?

- Do you look for verbal signs or are there other signs?

- Do you think it is possible to misinterpret silence as consent?

- Have you ever asked someone what kinds of signs you should look for if they have a hard time verbalizing when something feels wrong?

- Do you seek consent the same way when you're drunk as when you're sober?

- Do you think it is important

to talk the next day with the person you've been sexual with if there has been drinking involved? If not, is it because it's uncomfortable or because you think something might have happened that shouldn't have? Or is it because you think that's just the way things go?

- Do you ever feel obligated to have sex?

- Do you ever feel obligated to initiate sex?

- Do you think that if one person wants to have safe sex and the other person doesn't really care, it is the responsibility of the person who has concerns to provide safe sex supplies and/or make sure they are used?

- How consensual do you think it is to have unprotected sex with someone who wants to have protected sex?

Juniors Debate Study Abroad Cities

Two Tripod Staffers Debate the Merits of Studying in London vs. Edinburgh

continued from page 1

London has much to offer in the area of culinary delights. I will start with the full English breakfast, a meal complete with scrambled eggs, bacon, toast, and sausage. It may sound blasphemous, but any English breakfast will beat Golden Rod's every time. Traditional pub food, though far from healthy, is delicious. From fish and chips to shepherd's pie, London's pub fare extends far beyond beer-on-tap and half-off tequila shots. Furthermore, London offers the best in Indian food, including curried chicken, tandoori, and coconut rice. Although I'd stay away from very traditional English food (i.e. Black Pudding), London's diverse culture offers delicious restaurants with something for everyone to enjoy, from British and Indian to Spanish, Italian, and Japanese.

Culture

Greg: Though London obviously has a much better selection of museums and the like, what I think really brings out the culture of Edinburgh is the intimacy of the city. Towering over the center of Edinburgh is the Edinburgh Castle, which still fires its 1 o'clock cannon every day, and has a chapel built around 1100 by David (or Alexander) the First. You can tour a preserved city street from the time of the plague, or tour the Queen's Edinburgh palace. There are few modern buildings in Edinburgh. I've eaten lunch many times in a 12th century inn where Robert Burns and the famous Scots Burke and Hare dined. I have classes in a lecture hall built hundreds of years ago, and for all I know I've sat in the same seat as Charles Darwin. I still cannot walk outside without being absolutely astonished by how much the entire city is like one giant museum. Furthermore, the National Gallery and National Museum of Scotland are both incredibly beautiful. For Harry Potter buffs, you can eat in the same cafe where J.K. Rowling wrote the books, see a tombstone for a Tom Riddle, or walk the grounds of the schools that inspired Hogwarts.

Aley: London is home to the British Museum, one of the largest museums in the world. With more than seven million artifacts, statues, and paintings from all seven continents, the British Museum chronicles human culture from the time of Egyptian mummies and Chinese emperors to the current European powers. Although not a museum, Buckingham Palace serves as one of the most culturally intriguing and ornately beautiful sights in London. Open to the public only in August and September, the Palace chronicles the history of the current Queen, from her diamond-encrusted dresses to her Garden Party hats. In August and September, the state rooms, Queen's gallery, and Royal Mews are also open to the public. A few other must-sees: Fashion and Textile Museum, the Freud Museum, Charles Dickens Museum, Kensington Palace, the National Gallery and Portrait Gallery, Natural History Museum, Tower of London, Westminster Abbey Museum, and the Houses of Parliament.

Nightlife

Greg: Going out in Edinburgh is unbelievably cheap. I have never paid more than £5 for a cover charge, and on weeknights clubs tend to be free. As for drinks, whether in pubs or clubs, I have never paid more than £3 for a drink, and rarely pay more than £2. Edinburgh can be described as a college city during the evening hours. There are dozens of incredible clubs, and hundreds of amazing pubs, and many venues that combine the two. There is something that appeals to everyone, from Latin clubs to bars playing more alternative/indie music, to your reliable ol' pounding bass/flashing strobe lights clubs. Many pubs regularly feature live music.

Aley: Greg, don't even try to beat me on this one. With Leicester Square, Piccadilly Circus, Oxford Street, and Camden town, London is the epitome of nightlife. Thousands of nightclubs are open seven days a week until the very early hours of the morning. Because the clubs usually have multiple floors, flashing lights, and world-renowned DJs, there is almost always a cover charge. Being a girl usually helps to bring the cover charge down to £5 or, you know, nothing. Guys, however, should expect to pay somewhere between £5 and £20 to enter a club. My suggestion is to become friendly with a club promoter who can give you good deals on weekday nights out. In no particular order, my favorite late night party spots are the Ministry of Sound, Fabric, Penthouse, Tiger Tiger (on Mondays only - since it's student night), Zoo Bar, Movida, Funky Buddha, and On Anon. If the club scene isn't your style, there are

pubs on almost every street, and near many of the larger campuses there are bars geared towards university students.

Shopping

Greg: I won't lie and say I do a whole lot of shopping here, but I can say that if I wanted to I certainly could. There is an entire district of Edinburgh that exists solely for shopping, containing street after street of apparel, electronics, and you name it, it's there. The Edinburgh Bargain Store, which pretty much is Scotland's equivalent to WalMart, is particularly amazing. There also are loads of Poundsavers or Poundlands, which have anything you need for just a pound. Movies can be found for just £1 or £2, electronics (like speakers) can easily be bought for £10 to £15.

Aley: Again, Greg, you will not win this one. Oxford Street is Europe's busiest and most exciting shopping street. There are 548 different shops where you can buy anything from this season's haute couture designs to cheap club dresses. For those on a budget, like myself, Oxford Street has many relatively cheap and very trendy stores including Topshop, Primark, Zara, Mango, Gap, and Urban Outfitters. I also recommend heading to Harrod's in Knightsbridge for the experience alone. London's most famous department store, Harrod's is over one million square feet and houses more than 300 different departments and 32 restaurants.

Academics

Greg: The University of Edinburgh has been ranked by multiple sources as one of the best universities in the world, and certainly one of the best in Europe. As an abroad student I only get a small taste of what is offered, but it certainly is still incredible to take classes at a university this well-renowned. The list of notable alumni includes Darwin, Sir Arthur Conan Doyle, and Alexander Graham Bell. The style certainly is different than Trinity, with two to three lectures a week with upwards of a hundred students or more in each. However, each class also has tutorial sessions that meet once a week, without only about eight to 15 people.

Aley: I am currently enrolled in the NYU in London program and I will begin with the positive aspects of my academic experience thus far. Using the University of London's campus, NYU has hired some of the most brilliant and well-known professors in the world. My history professor, for example, has his PhD in History and has written numerous books on the European Union and German history. He is currently working on a biography of Neville Chamberlain. Another one of my professors was a BBC Political Correspondent and Managing Editor of BBC News Online. The caliber of teaching is excellent, and with such diverse and intelligent professors the classes are rarely boring. However, the NYU in London program is not without long research papers and exams. After being told studying abroad would be the easiest semester of my life, I was a bit surprised at the amount of work I have. However, the work is still manageable and I am very grateful to be in class with the wonderful NYU in London professors.

Social

Greg: Edinburgh is absolutely a college city. Every night there is some sort of social event, from student-run to those organized by clubs. Not a day goes by without an opportunity to either make some new friends or do something exciting with existing ones. Whereas cities like London are expansive and crowded, Edinburgh is relatively small: thus, you will very likely run into a friend or two no matter where you are. The University itself promotes a social environment: the student union is made up of four different bars and a club, the dining hall has a bar attached to it, and the library has Scotland's version of Peter B's (mainly, that with a bar. Surprised?). I cannot look back at any moment here and say I was bored, and I doubt that will change before I leave.

Aley: Because of NYU in London's living and academic policies, I live with and have classes with American students only. I do not have many British or International friends, which has been a disappointment. However, I have met some good friends from all over the US - University of Virginia, Wake Forest, Colgate, Dickinson, etc. We do all go out together on weekends to Leicester Square (see Nightlife). I'll have to give this one up to Greg, however, as he is just surrounded by international mates.

Computers Provide A Litmus Test

continued from page 3

And so far, the school has been relatively silent. Even individual professors have not seemed to have taken a public stand on this, for the most part.

Thus far, the pattern has been the following: students give professors a chance at the beginning of the semester to a) take a position on computers in class, or b) conduct a class interesting and vibrant enough to stimulate the mind more than Facebook. Unless either of these conditions are met, professors are likely to see an increase

in computers after the first few classes.

Indeed, this does seem to be hostile and perhaps counterproductive,

Computers may not be the most healthy or productive way to measure a Professors performance, but so long as the school is silent on the matter, it is an indicator nonetheless.

graduating. I bet that those professors rarely struggle to compete with computers in class. I would hypothesize

that the prevalence of computers in class bares a strong relationship to how students feel about that particular class. Indeed, barring any abnormalities in the class, it is the way students evaluate a class.

Computers may not be the most healthy or productive way to measure a professors performance, but so long as the school is silent on the matter, it is an indicator nonetheless. This silent conversation has been permitted largely because the faculty and administration have been publicly silent on the matter, though I do predict that with time the silence will end, and students will find yet another passive way of evaluating faculty performance.

Why Youth Voters Avoided The Mid-Term Elections

continued from page 3

any campus event or discussion. All of this compiled with the fact that Trinity, like most college campuses, has the tendency to isolate its students from the rest of the world has led many of us to allow things like voting to slip by. After all, when the rest of America was worrying about far removed issues like taxes and "taking back the country," we had midterms, colds, and technological meltdowns to deal with.

That said, I am in no way trying to make excuses for my generation. At the end of the day everyone should have voted, or at the very least,

been aware of the issues candidates were talking about. Simply accepting the belief that all politicians are bound to fail accomplishes nothing. This loss of faith will stifle the country and allow extremists and radicals, the people who care too much about the least progressive things, to assume leadership positions.

Sophomore year I took an economics class that told me that voting is "economically irrational." Perhaps this is true, but showing up at the polls reflects a certain amount of responsibility and concern whose value cannot necessarily be measured.

POINT/COUNTERPOINT

East Coast versus West Coast for Best Coast: San Fran or D.C

Ninna Gaensler-Debs, San Francisco

One of my favorite authors, Oscar Wilde, wrote in his masterpiece *The Picture of Dorian Gray* that, "It is an odd thing, but everyone who disappears is said to be seen at San Francisco. It must be a delightful city, and possess all the attractions of the next world." While I'm not sure that San Francisco is the hot spot for all missing persons, it is, without a doubt, a delightful city, and in my humble and very strong opinion, the most delightful in the United States, if not the world. San Francisco is the source of all that is good and wonderful; I mean it's after all the place where the fortune cookie, blue jeans, and Irish coffee were first created. Since I could probably write a novel that would rival the

length of David Foster Wallace's *Infinite Jest*, I'll do my best to balance brevity with my urge to wax lyrical over my hometown.

Really, the aspect of San Francisco I would

Napa Valley for some of the world's best wine, or Muir Woods for awe-inspiring redwoods, Stinson Beach for some exceptional surfing, or if you go a little farther, Lake Tahoe for incredible skiing, or Yosemite for amazing hiking. The list goes on.

But really, what makes a city is the people who live there. Obviously there are wonderful people in DC too (I mean, there is a *Real Housewives* based there now, yes?), but growing up in SF, I can attest the generosity, kindness, and just essential goodness of the majority of the population. Sure, some might call San Francisco residents "smug" but I maintain our mantra that we're not smug; just better. Also, I can't imagine a place you could find more self-involved

You really shouldn't trust Ninna as an unbiased source on San Francisco. She's actually from the People's Gaypublic of Drugofornia (30 Rock shoutout!) and thus, no one can really vouch for her state of mind at any given time. I've heard it on good authority a typical high school curriculum there includes learning about medicinal herbs and, you know, tie-dying Hanes white tees.

I get it. California is pretty. There's water and funky architecture and washed up hippies running around. It sounds like a nice place to vacation ... before you go back to the real world. Like Washington, D.C. - where powerful people do powerful things in great, big, powerful buildings.

While Ninna's people are surfing at 3 p.m. on a Monday afternoon and sport-

that wander around, we also get foreign heads of state. Let's be clear, when Queen Elizabeth II comes to the United States she's not touring the now-deserted tech start-ups or that dumb bridge, she's going to the center of all Western power - the District of Columbia.

We also have sex scandals. Nobody goes to San Francisco to pull a "Charlie Sheen." You go to the East Coast where people are uptight, pale, stressed out, and chain-smoking \$12 cigarettes out the windows of their overpriced studios. Do you think Elliott Spitzer would have ended up at the Mayflower Hotel if he'd had the luxury of living in a real live Candyland as imagined by Michael Jackson? (That's literally the sum total of "history" in California.) No, he would not have. The once pure and innocent idealism of a young politician was twisted and abused by greed and other such things that Michael Douglas endorsed in "Wall Street." In a good way.

Respect the sex scandals, people. What do you want to read about? Supposed "global warming?" Or Monica Lewinsky's blue dress? No child lays in bed at night dreaming about being some tool picketing the very organizations that fuel our homes and cars. But maybe, if they are very, very ambitious and in the

top five percent of their graduating class, they can someday be a White House intern with a sparkle in their eye.

And don't even get me started on the sad, sad condition of your "state," Drugofornia. Surprisingly, they don't even acknowledge you as the capitol. No, they've given that honor to Sacramento. Sacramento?! How utterly embarrassing. We, on the other hand, can't even be contained by mundane details like "state politics." How 1980's.

Oh, and we also have our own "Real Housewives" franchise. Point equals proven.



The Tale of Two Cities: Which Coast is the Best Coast?

argue that no one, even DC, can compete with, is the food. S.F. sports the most restaurants per square mile out of any city in the world. IN THE WORLD. The sheer variety is awe-inspiring, but the consistently high quality of the food is really just unbelievable. Call me a fat kid at heart; I plan my meals for every day of vacation at least a couple weeks in advance. Recently the San Francisco burrito was just awarded its very own page on Wikipedia. Yes, it's that good.

Feel like journeying outside city limits? Not a problem. Check out the

individuals than a city filled with lobbyists, politicians, and government officials...you know, a place like DC. But I do have to give it to DC, they do have some great sports teams. Oh wait, are there any? On a totally unrelated note, the San Francisco Giants just won the World Series.

Wanna call us hippies? Go ahead. Feel free to make jokes about Priuses, pot, and pansies. At the end of the day, it's like Rudyard Kipling said; "San Francisco has only one drawback. 'Tis hard to leave."

ing dreadlocks, my people are running the country, wearing appropriate clothing, and being functioning members of society. Have you ever seen the *West Wing*? It's kind of like that, but the Real Thing. And because bleeding heart liberals don't ACTUALLY run the country, it's also just crawling with savvy lobbyists, smarmy Congressional staffers, and rumpled journos. Sometimes they get together and club baby seals and roll around in money. While sitting in Abraham Lincoln's big bronzed lap at the Lincoln Memorial. Get on board.

Besides the members of Congress

NEWS

The Trinity Tripod

English Dept. Introduces New Literature and Film Major Track

ALYSSA ROSENTHAL '13
NEWS EDITOR

Last month the College Curriculum Committee approved a new track of the English major: Literature and Film. According to the English Department, the track "will provide the only opportunity at Trinity for students to study the history of cinema within the context of an established major."

"This new major track is a 'major' step forward at Trinity for Film Studies," said James J. Goodwin Professor of English Milla Riggio.

Associate Professor and Head of the English Department David Rosen said that the department finds that film fits naturally in Trinity's English program. "Cinema, as a narrative art, as an art of image and pattern, falls squarely within the concerns of a literature program," he said. "This is not, I should emphasize, to claim that Film Studies as a whole 'belongs' in an English Department—quite the contrary."

Students in the past had the opportunity to create a major in Film Studies with either Associate Professor of Anthropology Beth Notar or Assistant Professor of English James Prakash Younger, the coordinators of the Film Studies minor.

Starting next year, the Literature and Film track offers a new option. "Students interested in the narrative dimensions of film and in reading films as texts in their own right can simply opt for a track in film and literature," said Riggio. She noted its interdisciplinary appeal, as the major will be accepting courses from other departments.

The coursework for the new concentration is similar to the Literature and Creative

Writing tracks of the English major, with the addition of three advanced courses in film.

"Students interested in the narrative dimensions of film and in reading films as texts in their own right can simply opt for a track in film and literature."

Milla Riggio
James J. Goodwin
Professor of English

These requirements can be fulfilled by four new courses being offered next semester. The film courses are being taught by Riggio and Younger, who is the first faculty member hired by Trinity with a tenure track position is

specifically in film.

Riggio calls Younger "the best hire in the country" for what Trinity has been trying to do in the area of Film Studies. Younger's areas of specialty include world, Indian, and classical Hollywood cinema, as well

as film theory, the Western, Auteurism, and Jean Renoir. Younger has taught various courses for the English Department, as well as a First-year Seminar called "Bollywood and Beyond: An Introduction to Popular Indian Cinema."

He will be teaching two new courses next semester, "World Cinema" and "American Auteurs." Both of these courses satisfy requirements for the English major and the Film Studies minor, as well as the new Literature and Film track. In "World Cinema," which is a 200-level course, students will experience an introduction to the study of films from around the world. The focus of the course will be on the cinematic cultures of countries such as Iran, Brazil, India, and Japan, among others. "American Auteurs," a 400/800-level class, will focus on the work of classic American film directors. The course will also provide an introduction to the auteur theory, the idea that a film is a production of the director's own personal creative vision.

The other two advanced

Literature and Film courses, "Shakespeare on Film" and "Turns in the South," will be taught by Riggio. "Shakespeare on Film," a 300-level course, will focus on selected films that have been made based on Shakespeare's plays, with an emphasis on treating the films as texts by themselves as opposed to representations or secondary versions of the plays. "Turns in the South," a 400/800-level course, will focus on different representations of the U.S. South in literature and film that have been produced throughout the 20th century.

The English Department will also work with Cinestudio. Riggio calls the venue "a unique cinema theater, unmatched in any other American college or university." She says that the Literature and Film track is the first in a series of developments in the English Department.

"It is our hope that Trinity will ultimately have a Film Studies department to compare with, say, our neighbors 20 miles to the south in Middletown," he said.

Harvard Report Recognizes Trinity and Professors

continued from page 1

work," "policies and practices," "climate, culture and collegiality," and "global satisfaction." Other schools represented in the same category as Trinity were Bowdoin College, Hendrix College, Kenyon College, Medgar Evers College of the City University of New York, Mount Holyoke College, Ohio Wesleyan University, St. Olaf College, Wellesley College, and Wesleyan University.

The report was not only meant to recognize the institutions faring well, but to advise schools on how to improve.

One example, as reported by Travis Kaya in a Monday, Nov. 15 article published in *The Chronicle of Higher Education*, noted that Brown University did not receive good marks in the last survey published in 2007 and made up for it this time around.

Specifically, several faculty members pointed out that professors with children did not receive enough support from the school. Since then, Brown has started making more of an effort to provide child-care services.

"Faculty at Trinity are evaluated in three areas: teaching, research, and service to the College and community," said

Dean of Faculty Rena Fraden. "The responsibilities and demands in each of these areas are high and judging them, being able to do all of them well, takes time and mentoring and money," she continued.

Flexibility with scheduling and the ability to continue their professional research are two positives of working at Trinity. The Center for Teaching and Learning's co-directors and master teachers, Associate Professor of Psychology Dina Anselmi and Professor of History Gary Reger, mentor all junior faculty in their first year at Trinity in a seminar focusing on the challenges of teaching well: preparing assignments, grading, conducting seminars, and lectures.

Fraden also noted that the budget for the Faculty Research Committee has not been cut over the past few years "in order to protect resources necessary to send faculty to conferences in their field, subvert publishing costs, and make possible travel to research libraries." Professors are also able to take a sabbatical during their seventh semester.

Professors can also utilize the child care center at Trinity and are given numerous opportunities for international travel via the College's various global on site locations.

**Want to Get Involved
With The Trinity
Tripod?**

**Interested in Writing
for the News section?**

**Contact Emily Gittleman at
emily.gittleman@trincoll.edu or
Alyssa Rosenthal at
alyssa.rosenthal@trincoll.edu
for more
information!**

PLEASE RECYCLE YOUR COPY OF *The Trinity Tripod*

Faculty Discuss Plagiarism and Cheating in Common Hour Panel

LYDIA KAY '13
NEWS CONTRIBUTOR

Plagiarism at Trinity College was discussed last Thursday at a common hour event geared towards Trinity faculty. "Who Wrote This? What Faculty are Doing About Plagiarism and Cheating" was a panel discussion to follow up a previous discussion on cheating and plagiarism led by students.

Thursday's panel was led by Professor of Physical Education and Associate Director of Athletics Robin Sheppard, Associate Professor of Physics Barbara Walden, Associate Professor of Psychology Janet Chang, and Director of the Social Sciences Center Rachael Barlow. The audience was primarily faculty members.

Prior to the presentation, the faculty summarized the main problems addressed by students at the previous event: the pressure of school, sense of ignorance when it comes to plagiarism and its consequences, and the easy access to technology that makes plagiarism so easy.

Sheppard began the discussion by referring to the different types of cheating she has witnessed as both a First-year seminar advisor and a

coach. Her knowledge of cheating and plagiarism stems mostly from her experience in the athletic department and constant contact with student athletes.

She shared that the common ways of cheating are consulting websites for free essays and using smart phones during tests to cheat and to share answers. Sheppard's presentation gave the audience an overview of cheating from a student's perspective.

Walden spoke from her experience serving on Trinity's honor council. Referring to statistics from the past five years, she showed that 58 faculty members had brought forth complaints about plagiarism or cheating.

Of the 93 students who were accused, 90 percent were found guilty, and 30 percent were First-year students. She touched upon the consequences of cheating and the different punishments for First-year students and seniors.

Seniors generally tend to face a harsher punishment. Also, students who may unintentionally plagiarize may not face as severe a consequence as those who are caught in a more blatant act of cheating.

Chang spoke from the per-

spective of a First-year seminar advisor. She focused on the problem of plagiarism through improper citing and paraphrasing in papers.

A point that she continued to emphasize was the issue of student plagiarism as "intentional without awareness." Students often times are able to explain what constitutes plagiarism, but when it comes to understanding that their own work contains plagiarism, they are in a state of denial.

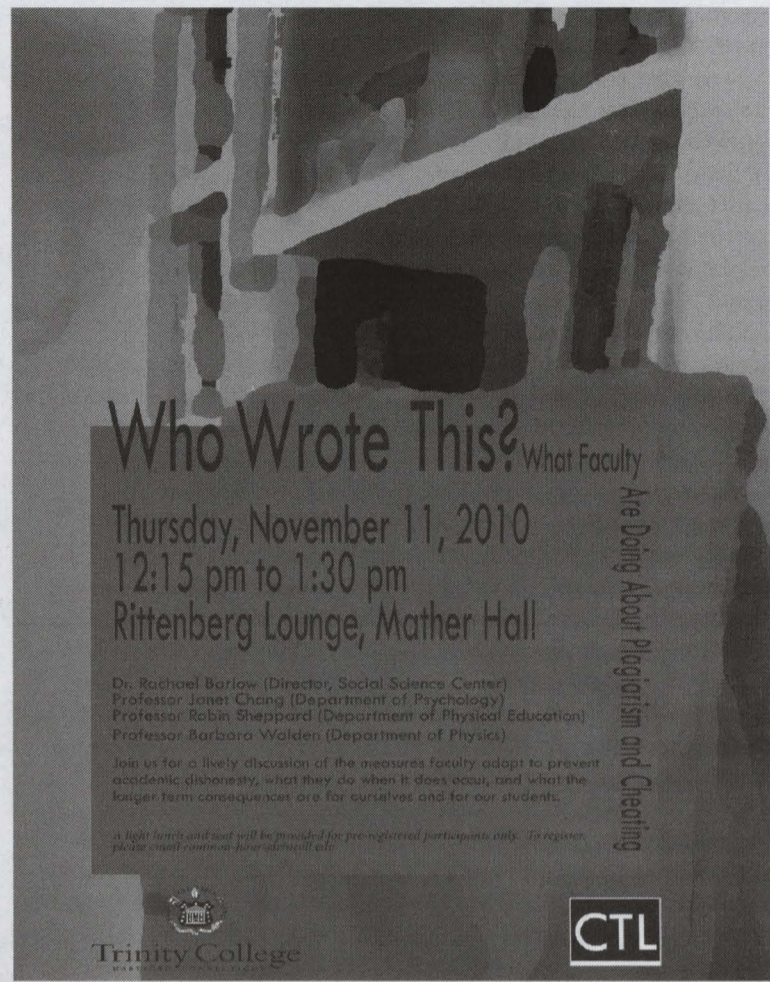
Barlow commented on the social norms that seem to vary from school to school and how they can either limit or encourage cheating on campus. She spoke from her personal experience, telling stories about being an undergraduate at Washington and Lee University where they had an honor system. Students were constantly reminded of the consequences of cheating and the importance of being honorable students.

Barlow noted several physical reminders of the honor system, the "Southern gentlemen" way of life, and the historical and institutional practices that were emphasized at Washington and Lee. She was quick to point out that the "honor system" would not be effective at many schools

because of an ambiguity of what can be considered honorable.

The trust between student and teacher was repeatedly brought up during the discussion. Professors addressed the difficulty of combating cheat-

ing while still maintaining positive relationships with students. However, the consensus reached was that one of the few solutions is stricter enforcement of the rules and a continued awareness of the issue.



COURTESY OF JULIA MCINNIS '11
The discussion was the third of three in the Brown Bag Lunch Series concerning cheating.

News In Brief

Highest Paid College Pres. Named

The Chronicle of Higher Education recently released its annual salary report, which documents the salaries of private collage presidents. As of 2008, the top 30 presidents were earning more than \$1,000,000. As of now, the highest earner is R. Gerald Turner of Southern Methodist University, who earns \$2,774,000. Large universities geared towards research generally pay presidents more than Liberal Arts colleges.

CEO Stepping Down

CEO of Liberty Central (the group behind the Tea Party) Virginia Thomas will be stepping down. Thomas established Liberty Central last year to support the Tea Party Movement. She is the wife of Supreme Court justice Clarence Thomas. The possibility exists that Liberty Central, without Thomas, will be merging with another conservative organization.

Police Search for W. Hartford Man

The West Hartford Police department is looking for the man guilty of assaulting a jogger on Oct. 27. Using forensic evidence, the police have charged Eddie Monroig-Rosario with the rape, strangulation, and unlawful restraint of a West Hartford resident. He is also suspected of being involved in a series of robberies throughout downtown Hartford and West Hartford.

Phones and Brain Cancer Linked

University of Pittsburgh epidemiologist Devra Davis is researching the health effects of cell phone use. Currently, Americans talk on their phones for 2.26 trillion minutes annually. Davis is trying to see if all of these minutes contribute to the prevalence of brain cancer. Earlier researchers have confirmed similar beliefs. Apple warns users to keep phones 5/8 inches away from heads, whereas Blackberry cautions a full inch.

Facebook Making Changes

Facebook is in the process of unveiling its next stage of development. It will offer a new messaging system similar to e-mail, but geared more towards sending shorter, faster messages. Facebook CEO Mark Zuckerberg noted that e-mail is the form of communication used least often by teenagers and as a result, e-mail will only be a minor component of the new messaging system.

Salary Differences Recognized

Men's salaries exceed women's by a larger margin in Connecticut than in the United States as a whole. According to the national rate, women make 78 cents for every one dollar men make. In Connecticut, the margin is 5 percent wider. Experts say the reason for the difference between Connecticut and the national average is due to the larger gap between rich and poor in Connecticut.

Intercollegiate Update

Wesleyan University

Wesleyan students were warned earlier this week against visiting the Beta Theta Pi house after several reports of sexual assault. The house is technically off-campus, so the university is unable to establish a safe environment on the premises. The Middletown, Conn. Police Department was informed of the allegations.

Tufts University

Tufts is looking to implement a textbook rental program as early as next semester. Under the program, students could rent books from their bookstore or directly from the Barnes and Noble website. Students attempted to implement a similar program three years ago, but textbook rentals were not common at the time.

Boston College

The College hosted their second annual International Student Prom last Friday night. The event was started by the International Club of Boston College to give international students who had never experienced prom a taste of the tradition and experience. Organizers and attendees were pleased with the outcome of the event.

Brandeis University

The number of students receiving merit based scholarships has declined by 78 percent since 2006. The number will be further reduced for the Class of 2015. By limiting merit aid funds, the University hopes to be able to meet 100 percent of the financial needs of more students.

Columbia University

Columbia recently received \$4 million to put towards the establishment of the Norman E. Alexander Library for Jewish Studies. The new library will house the second largest collection of Hebrew manuscripts in North America, and will be part of the Area Studies Collections.

Wellesley College

Last Monday Wellesley Energy and Environmental Defense (WEED) hosted their first Meatless Monday. Despite the efforts to remain meatless for the whole day, dining halls brought meat back to the menu for dinner time after receiving complaints from the community that students should have a choice.

Students Preview Syllabi at Semi-Annual Festivus

continued from page 1

this event because it gives them a preview (more so than the blurbs listed on the Trinity website!). I think it is one of the best things that the English department provides for the students!"

There is also a portion of the program entitled "Ask a Senior," in which students can ask the present seniors any questions that they may have about courses and the different English majors.

This allows for students to learn about each individual teacher from the ones who know them best.

"I love Festivus, it is my favorite time of the semester," said Agresta. "I would much rather focus on the classes I want to take next semester than worry about the work I still have to do this semester. It

is always nice to talk to my professors, especially ones I have not had class with for a couple of terms, and it is just a really

"This is a fabulous chance [...] to see how wonderful and helpful the English department is, and also provides non-English majors a chance to view English syllabi."

Abigail Alderman '11

comfortable, relaxed environment," she continued.

All information for possible English majors is available all year round online as well as in the English building for those who have missed the event.

[Abigail Alderman and Elizabeth Agresta are members of the Trinity Tripod staff.]



COURTESY OF JULIA MCINNIS '11
The English Department invited students to discuss syllabi.

Attention Trinity class of 2014! Participate in a Research Study on Alcohol Use by College Students



The study is called Brain and Alcohol and Research in College Students (BARCS) and is funded by National Institute of Alcohol Abuse and Alcoholism. We study normal brain development, patterns of cognitive ability, and scholastic achievement and how alcohol use affects them during the transition from adolescence to young adulthood.

Sign up at: <http://hartford-onrc.sona-systems.com/>

Earn \$30 CASH for part I
and over \$100 for part II
Location: LSC 117

Multiple Timeslots available Monday through Friday

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Home of the Fresh Pizza. We Make Our Pizzas with the Finest Ingredients Using Fresh Dough Made Daily on the Premises in Mouth Watering Sauce, a Special Blend of Cheese and Topped with the Freshest Toppings of Your Choice.

Choice One Pizza

Small (12")	7.50	Topping	0.80
Medium (14")	9.50	Topping	1.25
Large (16")	11.99	Topping	1.75
Sheet (18" x 26")	16.99	Topping	3.50

Pizza Toppings

Mozzarella, Pepperoni, Anchovies, Olives, Pineapple, Peppers, Garlic, Bacon, Sausage, Broccoli, Spinach, Onions, Ham, Chicken, Hamburger, Mushrooms, Tomato, Ricotta, Eggplant, Hot Peppers, BBQ Chicken
Chicken & Shrimp additional Charge

Mouth Watering Specialty Pizzas

	Small	Medium	Large	Sheet
Meat Choice	10.99	14.99	17.99	27.99
BBQ Chicken	11.99	15.99	18.99	28.99
Bacon Double Cheeseburger	10.99	13.99	16.99	25.99
Special Choice	11.99	15.99	18.99	27.99
Veggie Choice	10.99	14.99	17.99	28.99
White Veggie Choice	10.99	14.99	17.99	27.99
Chicken Choice	11.99	15.99	18.99	28.99
Hawaiian Pizza	10.99	13.99	16.99	25.99
Super Choice Combo	12.99	16.99	19.99	29.99
Ranch Chicken Choice	11.99	15.99	18.99	28.99
Buffalo Chicken Choice	11.99	15.99	18.99	28.99

Calzone

Calzone 7.50 Add Items..... 1.00

Wraps \$5.99

Chicken Twister • BBQ Chicken • Chicken Caesar
Chicken Ranch • Buffalo Chicken • Chicken Cutlet
Veggie • Ham & Cheese • Italian Cold Cut • Tuna
Turkey Ranch • Roast Beef

Grinders/Subs

Served with Lettuce, Tomato, Onion, Peppers, Mayo & Provolone Cheese
*Served with Onion, Peppers, Provolone Cheese & Marinara Sauce

	8" Half	12" Whole
All Veggie	5.99	7.95
BLT	5.99	7.95
Chicken Cutlet	5.99	7.95
*Chicken Parmigiana	5.99	7.95
*Eggplant	5.99	7.95
Fish	5.99	7.95
Ham & Cheese	5.99	7.95
Italian Cold Cut	5.99	7.95
*Meatball	5.99	7.95
Pastrami	5.99	7.95
Pepperoni	5.99	7.95
Roast Beef	5.99	7.95
Salami	5.99	7.95
*Sausage	5.99	7.95
Steak & Cheese	5.99	7.95
Tuna	5.99	7.95
Turkey	5.99	7.95
Turkey & Bacon	5.99	7.95
*Veal Parmigiana	5.99	7.95

Sandwiches

Served with Cheese, Lettuce, Tomato, Mayo and French Fries

Ham	5.00	Tuna	5.00
Turkey	5.00	Chicken	5.00

Burgers

Hamburger	2.99	with Fries	4.75
Cheeseburger	3.75	with Fries	5.25
Bacon Cheeseburger	4.25	with Fries	5.50
Double Bacon Cheeseburger	5.75	with Fries	7.25

Jumbo Buffalo Wings

Try Our Juicy Wings... They are Bigger and Better
BBQ • Mild • Hot • Sautide • Honey Dijon • Honey BBQ
Honey Mustard • Spicy Cajun

10 pc	6.50
20 pc	11.50
30 pc	16.75
40 pc	21.50

Boneless Buffalo Wings

5 pc	5.99
10 pc	9.99
15 pc	13.99
20 pc	17.99

Fried Chicken

Half Chicken 8.50
Served with Salad, Fries and Garlic Bread

Side Orders

French Fries	2.50
Onion Rings	3.00
Mozzarella Sticks	4.50
Chicken Fingers with Fries	6.75
Curly Fries	3.00
NEW! Chili Cheese Fries	4.99
Potato Skin	5.50
Boppers (Stuffed Jalapenos)	4.50
NEW! Fried Dough (15 pieces)	3.75
NEW! Cheesy Bread	5.99
Garlic Bread	Sm. 1.50 • Lg. 2.50
Garlic Bread with Cheese	Sm. 2.50 • Lg. 3.99
Grilled Cheese	2.50

Salads

All Salads Served with Garlic Bread

	Small	Large
Tossed	4.50	5.75
Lettuce, Tomatoes, Onions, Peppers & Cucumber		
Fried Chicken	5.50	7.75
Grilled Chicken	5.50	7.75
Buffalo Chicken	5.50	7.75
Grilled Cajun Chicken	5.50	7.75
Honey Crispy Chicken	5.50	7.75
Chef	5.50	7.75
Ham and Turkey with Provolone Cheese		
Greek	5.50	7.75
With Feta Cheese and Greek Olives		
Antipasto	5.50	7.75
Ham, Genoa Salami and Pepperoni		
Tuna	5.50	7.75

Desserts

Cheesecake	2.99	Chocolate Cake	2.99
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Dinner Choices

Served with Garlic Bread & Salad

Spaghetti or Ziti	6.50
Spaghetti with Meatball	8.50
Sausage or Shrimp	8.50
Ravioli, Meat or Cheese	7.50
Manicotti	7.50
Lasagna	8.00
Chicken Parmesan	
with Spaghetti or Ziti	8.50
Veal Parmesan	
with Spaghetti or Ziti	8.50
Eggplant Parmesan	
with Spaghetti or Ziti	7.50

Seafood

Served with Salad, Garlic Bread & French Fries

Fish & Chips	8.00
Fried Clams	8.00
Fried Shrimp	8.00
Fried Scallops	8.00
Seafood Platter	11.00

\$4.00 Lunch Specials

Available from 11am to 2pm

- Small Cheese Pizza
- Any 8" Grinder or Wrap • Cheesy Bread
- 5 pc Bone or Boneless Buffalo Wings
- Any Small Salad with Garlic Bread
- Baked Pasta with Garlic Bread

Choice #1

1 Large 16"
One-Topping Pizza
& Free 2-Liter Soda
\$12.99 + tax

Choice #2

1 - 8" Sub,
10 Buffalo Wings
and 2 Cans of Soda
\$10.99 + tax

Choice #3

1 Small 12"
One-Topping Pizza
and 2 Cans of Soda
\$8.99 + tax

Choice #4

1 Sheet 26" Pizza
with 1 Topping and
Free 2-Liter Soda
\$19.99 + tax

Choice #5

2 Medium 14"
Two-Topping Pizzas
& Free Cheesy Bread
\$20.99 + tax

Choice #6

1 - 8" Grinder \$6.99
1 - 12" Grinder \$8.99
Served with 1 Can of
Soda and 1 Bag of Chips
Plus tax

Choice #7

3 Pizzas with 1 Topping
12" Small \$5 each
14" Medium \$7 each
16" Large \$9 each
*Must Buy 3 Pizzas. Plus tax
Toppings extra.

Choice #8

2 Cheese Pizzas
12" Small \$11.99
14" Medium \$14.99
16" Large \$17.99
*Must Buy 2 Pizzas. Plus tax
Toppings extra.

Choice #9

1 Cheese Pizza, 2 Buffalo & 2 Boneless Wings,
4 Mozzarella Sticks & Fried Dough
12" Small \$12.99 • 14" Medium \$15.99
16" Large \$17.99
Plus tax. Toppings extra.

Choice #10

1 Cheese Pizza, 10 Buffalo Wings, & 1 2-Liter Soda
12" Small \$12.99 • 14" Medium \$14.99
16" Large \$16.99
Plus tax. Toppings extra.

Choice #11

One Sheet 26" Pizza w/ one Topping
10 pc. Buffalo Wings, Fried Dough & 2lt Soda
\$28.99 + tax

Pick-Up Only
1 Lg 16" Cheese Pizza \$8.99
1 Md 14" Cheese Pizza \$7.99
1 Sm 12" Cheese Pizza \$6.99

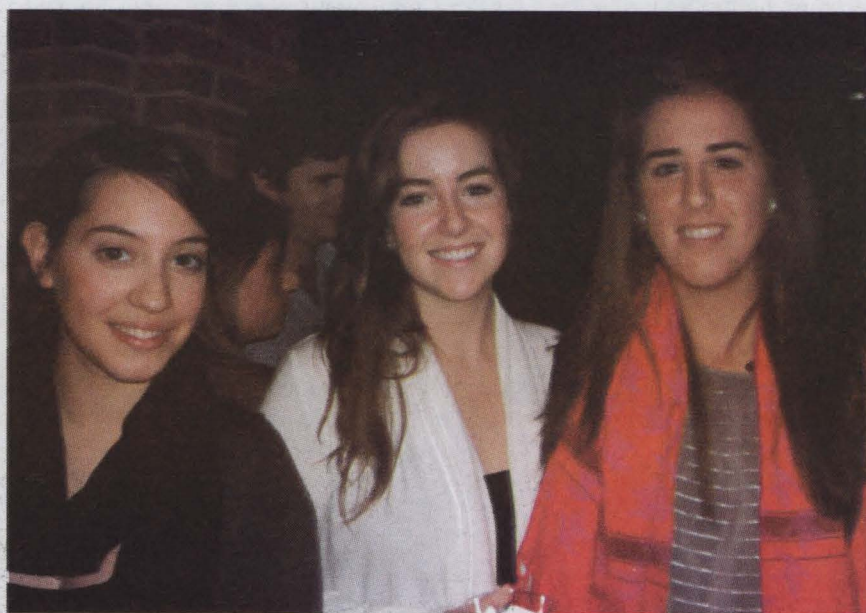
20 Jumbo Buffalo Wings
served with French Fries
\$11.99

FEATURES

The Trinity Tripod

STUDENTS APPLAUD BISTRO PUB NIGHT

On Friday the Student Government Association (SGA) hosted a pub night at the Bistro. For one night only, the Bistro opened up after-hours and served wine and beer to students 21 and older. Beverages available included Heineken, Amstel Light, IPA, and red and white wine.



Photos by Emily Gittleman '11 | Photo Editor

"It seemed well organized. I had a good time. Hopefully they will do it again in the future." - Crosby Bain '11

"I had a fantastic time at Pub Night. The bistro's relaxed atmosphere was perfect for having drinks with friends and allowed for some great conversation. I really enjoyed the social element of the evening and hope to attend another in the near future!" - Vincent Moore '11

"I think the number of security guards was egregious and the whole thing was so uptight that it felt like a middle school dance until it really started to fill up. Most people seemed to enjoy themselves, but no more than they would anywhere else where they could find cheap booze." - Anonymous

"I think it was a huge success. Definitely a change of pace from a normal night at Trinity. Everyone seemed to be having a good time." - Dassy Nunez '11

"I had a lot of fun at Bistro Pub Night. It brought the senior class together in a more casual social setting and created a venue for us to mingle with a lot of people we wouldn't have otherwise. I hope there's another one soon!" - Becky Savage '11

House of Peace in Process of Instituting a Hookah Lounge

continued from page 1

primary function of the tent would be a lounge, the area would also serve as additional social space on campus. The House of Peace intends to have frequent open mic and slam poetry events; Nakhla described the lounge simply as "the Underground, Middle-Eastern style." The chief goal of the lounge is to fill the void of social events on the north side of campus on Friday nights, but it would be open Thursdays, Saturdays, and Sundays from 6 p.m. to 10 p.m., and Fridays from 6 p.m. to 12 a.m. The lounge would only be open to the Trinity community.

In terms of offerings (aside from hookah), the House of Peace Hookah Lounge would have belly dancing, tea, coffee, baklava, Middle Eastern low-light ambience and décor. The operation will be run and maintained by members of the House of Peace. The hookah itself will likely be free, but a donation system will be set up to offset costs. Students can pay what they want to help support the idea, and the greater student movement for diversifying weekend options. Beek is very explicit that students should not feel pressured to smoke; the lounge should be seen as a quiet place to work, and as a place for extensive discussion. He describes the lounge concept as an "intellectual pursuit," intended to foster conversation among groups of students, whether they come to smoke or not.

The idea for the lounge came from Nakhla, the freshman representative for the House of Peace, who feels that the hookah lounge experience is "really good at bringing people together." He brought his idea to the president of the House of Peace, Ali Abidi, who was quick to adopt the cause. Abidi describes the lounge as an extension of the campus movement for the cultural houses; a place where students are encouraged to meet new people. He sees the lounge as a place for "large groups to mingle with other groups, and in doing so bring together the community." Beek, the Treasurer of the house, stresses that the lounge should be a "good alternative to a scene dominated by frats and alcohol."

While the social aspect of the hookah is important, the greater idea is to incorporate Middle Eastern culture and tolerance into the hookah experience.

Trinity's House of Peace is a student organization that celebrates the Middle East through events that are traditionally Middle Eastern, started two years ago. Hookah originated on the Indian subcontinent in the Sixteenth Century, and is a staple in Arab social culture. Students interested in joining the House of Peace should contact Abidi at ali.abidi@trincoll.edu. Students who want to support the construction of the hookah lounge should join the Facebook group, "Start a Hookah Bar at Trinity College!" which is rapidly gaining in popularity.

Hookah Lounge	
Hours:	
Th/Sat/Sun	6 p.m. to 10 p.m.
Friday	6 p.m. to 12 a.m.

Moniz & Downes-Angus Listen to Locals: Glimpses of

GREG MONIZ '11
& JOHN DOWNES-ANGUS '11
TRIPOD STAFF

Meet Salvatore. We came across Salvatore, 48, in Bushnell Park this past Saturday, where he was seated on a bench alongside his friend Jim. Salvatore is originally from Long Island but has lived in Hartford for almost a year. His life, as you'll see, has not been easy. But despite the extreme difficulties he's faced, Salvatore seems thoroughly unwilling to be a cynic. Just being outside and talking to people is, for now, what helps him maintain the optimism so clearly communicated by his sincere friendliness.

J & G: What were your dreams as a child?

S: I had many. My one ambition in life was to be a Major League Baseball player. But somehow along the way, I got involved in peer pressure—drinking, so forth and so on—and that killed my ambitions.

I had a pretty easy family life, but back in 1994, my mother passed away, and that set me on a downward spiral. The 90s for my part were not good for me at all. I attended four funerals between '94 and '99, and in '97 I got real sick and spent some time in the hospital. I was a working man. I had a fairly decent job. I had it all once—you know, the personal things in life. But after that, after I lost that job of 11 years, I started really going down under. I had to move back in with my

parents, and that wasn't a picnic. After all this stuff happened, life just fell apart for me.

J & G: How has this decade been to you?

S: So-so. In 2002, I was put in jail for a crime I know I didn't commit. But, other than that, the rest of this decade has been pretty good. There are things I would love to have again, and eventually hopefully they'll come back.

J & G: What keeps you going?

S: What keeps me going? Just everyday life. Being here [in the park], walking around, talking to people. It's different. I would love to have a job again, I would love to have the personal things back again, but it's all going to take time.

J & G: When did you first feel like an adult?

S: After my mother was diagnosed with cancer in March of that year. My family took it really hard. Especially myself. I didn't want her to get sick, I didn't want her to get worse instead of better. If she hadn't gotten that disease, I don't think I'd be sitting here. My mother was everything. To this day I think about it. This year, November 2nd, marked 16 years since she passed away. I still think about that day everyday—it just hits me.

J & G: What do you think constitutes a good person?

S: A good person to me is a person with a good personality, who can just sit down and talk with you for a while. Just being around you.

See MEET page 11

Eco-Friendly Beer: Pregaming with the Environment in Mind

NELLIE LASKOW '11
CONTRIBUTING WRITER

So you recycle, print double sided, turn off your lights, and ride your bike, but have you ever thought that you could be environmentally-friendly while pregaming at Trinity? To brew one gallon of beer it takes an average six gallons of water. But now with eco-friendly movements on the rise, beer is becoming sustainable too. Even the biggest names in bubbly, like Miller and Heineken, are making changes that promote sustainability and lower emissions. But while those changes are in the works, there are already beers out there that will leave you guilt free (about the environment anyway) as you get tipsy.

1. New Belgium Beer, also known as Fat Tire, is the greenest of the Western U.S. beers. Their brewing kettles trap steam during brewing and reuse it as energy for production, meanwhile creating fewer emissions. The brewery also uses solar and wind powered energy, local wood, and they trap emitted methane generated from production for alternative energy. Best of all, for every New Belgium you buy, one percent of the revenues go to environmental causes.

2. Steamwhistle is a Canadian beer that has an excellent record for recycling and material waste-reduction. Their logo is etched into the glasses instead of using paper labels with toxic dyes, and all their packaging is made from recycled material, including their glass bottles. Spent hops are sent to local farmers for animal feed and their delivery trucks run fully on biodiesel. What's coolest is that they refrigerate their beer using ice cold water from the bottom of Lake Ontario that is

pipled through the brewery and then back out into the lake.

3. Long Trail Brewing Company makes beer you can access easily in Connecticut because its brewed in Vermont. This Eco-Brew is made much like the last two but they also invest in something called Cow Power. This is a local alternative energy cooperative which provides alternative energy and financial support for Vermont's independent dairy farmers.

4. Sierra Nevada Brewing Company is sold everywhere. They use fuel cell technology in their many breweries and divert 97 percent of their waste away from landfills using waste reduction and creative recycling. It also uses recovered carbon dioxide to reuse as energy in the facility.

5. Brooklyn Brewery is the most widely distributed "green beer" in the country. It was the first New York City company to convert to 100 percent wind-powered energy back in 2003, and continues to use only wind to brew today.

The best beers to buy are those from local or microbreweries because they have the shortest shipping distance and they use locally grown ingredients. In Hartford alone we have City Steam Brassiere, Olde Burnside Brewing Co., and Thomas Hooker Brewing Co. where you will find beer that can be cheaper than the five I listed. But eco-friendly drinking doesn't have to stop after the pre-game. You can thank our frats on campus because kegs are completely reusable, recyclable, waste reducing, and packaging free. So next time you crack open one of these beers you'll have a great time knowing that the drunker you get, the more you're saving the environment. Cheers!

Final Exam Prep: The Eccentric Survival Guide to an All-Nighter

BOMINA KIM '14
FEATURES CONTRIBUTOR

Dear Dedicated Student,

All-nighters are a quintessential element of college life. Consider it an inevitable occupational hazard. Not that you would ever be writing a term paper the night before its due date, but just in case, here are a few unusual home remedies to stay awake for the long night ahead, in case drugs, coffee and/or sheer determination fails you.

Best of luck,
The Queen of Insomnia
Bomina Kim '14

Let's start with some common rookie mistakes:

What NOT to do...

• Intense snacking- it leads to a food coma

• Drinking energy shots- it causes jitteriness, lack of focus, & crashing after a couple hours

• Sitting, staring, or even thinking about the bed. Once you touch the bed, imagine an invisible sign flashing GAME OVER. Your exhausted body and addled mind will not be able to resist the plush pillow and soft blanket, even considering the quality of dorm mattresses

Bomina's Pearls of Wisdom:

Disclaimer: Ability to stay awake is based on the willpower of the individual. Do not question my methods; these have withstood the tests of time and sanity.

1) Dress Scantily- The colder you are, the less likely you will feel that warm, fuzzy feeling and doze off. No shirt, no shoes, no sleepiness.

2) Suck a Lemon- An explosion for your taste buds! Drinking lemon juice will give you a jolt of unpleasant zest. The sour taste will remain in your mouth and in your memory, guaranteeing at least 30 minutes of consciousness. Side effects include squeaking and temporary facial distortion resembling the Warheads logo.

3) Just Dance- Every hour or so, play a flashy song and dance as if no one is watching. I would recommend Rick James' "Super Freak," a classic. This lit-

tle spurt of exercise will get your blood pumping. If your roommate happens to catch your performance and upload it to Youtube, consider it a bonus, seeing as how the embarrassment should fuel your vigilance (for the next year or so.)

4) Eat Ice- Ice chips are cold, crunchy, and noisy to chew on, not to mention calorie-free. Also, if you eat enough, the liquid will force you to run down the hallway every hour to use the restroom. Snaps for multitasking.

5) Burst a Balloon- Take the time to blow up a balloon and then pop it! I'll leave up to imagination about how best to attack it, but it must be inflated by the strenuous effort from your own lungs. Smokers may opt to skip this one.

6) Stretch- Self-explanatory. If it isn't, at this point, you may want to just go to bed.

7) Spray Perfume- Scents can stimulate your senses to keep you awake. In this case, the nastier, the better, courtesy of Eau de P.U. Dig up a particularly awful fragrance you may have received as a gift and go to town.

8) Apply Band-Aids- Apply a super sticky band-aid on any fleshy area and rip it off. Repeat if necessary. If you develop tears in your eyes, you have my respect. The operation was a success.

9) Smear Toothpaste- When your eyelids start to feel like cement, weighing down to seal your eyes shut, dab a squirt of toothpaste on them. You are in for a treat! The slight sting will shock the stupor away, leaving behind a minty fresh chill. However, do avoid getting any in your actual eyeball, since this reporter cannot be held liable for any retina damage. Oh, and don't forget to wash it off at some point.

LAST RESORT: It shouldn't have to come to this, but if all else fails, take a cold shower. How's that for vitality? Oh yes, it will be painful, but take it from a frequent partaker of the a.m. ice shower, it is effective. Things to think about while freezing: the benefits of studying diligently, the price of procrastination, hot summers in Spain and for motivation- the sweet oblivion you will enter after the following day's classes. Good luck!

Senior Wisdom

Getting Organized for Finals

KAI PAINE '11
ARTS EDITOR

We know the feeling all too well. Crafting a game plan of doing work in the car on the way home, outlining how the massive amount of papers will be finished in between Thanksgiving dinner on Thursday and the leftover Turkey dinner on Friday, and trying to make note cards with every art image you've seen in the last three months.

However, sleep becomes necessary, family becomes nagging, and "A Charlie Brown Thanksgiving" becomes far too tempting. The relaxed mentality is brought back to campus and the excuses for procrastination begin to pile up: we "must" grab hours-long meals with our friends that we haven't seen for a whole FIVE days, we don't have long enough time periods to "settle in" to work, and the all-time favorite: there's snow on the ground, and you left your Bean Boots at Home!

However, there is a way to avoid the stress, chaos, and all-nighters. One, don't only plan ahead, but try as hard as possible to get in just a little bit of work every day. This is important not because it's good to chop away a little at a time, but also because knowing that you've started work makes it much easier to continue.

Two, make a calendar. Lay out when EVERY exam and paper is scheduled and due. This is important so that you will be able to have an easy visual that will give you a sense of how everything is spaced

out. Don't forget to put down the time and place of exams (it's awkward when you show up at an exam that you're not supposed to be at).

Three, make lists. Almost every person that I know makes fun of how many lists I make. They are, however, incredibly helpful. It's good to know what is next on the list at any given moment when you're trying to be efficient under pressure. Also, crossing items off of a list is extremely satisfying.

Four, know thyself. Get a realistic sense of how long it takes you to do things. For example, I only started recently to realize that starting work entails checking three different e-mail accounts, responding to select e-mails, perusing Facebook, Gilt Group, and The Sartorialist blog. Only after then, do I really start conquering the massive workload. Therefore, I vowed that I would not make any more empty promises to myself that I would complete a paper, make one hundred art history note cards, and outline three chapters of Italian texts if I only have three hours. On the same note, don't tell yourself that you're going to get a lot of work done if you are going to be with people who distract you. Being with friends in the library is fun, but avoiding a breakdown on level 3 of the library is fun too.

Five, make sure that you have time to eat real food. Cheetos and coke do NOT count as real food. Make sure you walk around the library if you're dozing, and please, again, do not show up to the wrong

SENIOR SNOWBALL

Attention Class of 2011!

This year's Senior Snowball will be held on Dec. 11. The annual fête will be held in Vernon Social Center from 10 p.m. to 2 a.m. Pregames will be held at a variety of fraternities on Vernon Street, each hosting seniors who lived in particular first-year dorms.

Jones and Elton - St. Anthony's Hall
North - Psi Upsilon
Little and Frobb - Pi Kappa Alpha
Jackson and Funston - Alpha Delta

The event is hosted by the officers of the Class of 2011, Josh Growney (President), Pooja Shakya (Vice President), and Adrienne Gonzalez (Secretary).

"The senior class thanks the EAC for helping us fund Senior Snowball. Their support in regards to our event's success has been appreciated," said Growney.

THE FOOD DUDES: TWO LADIES IN SEARCH OF GENIUS IN THE DEPTHS OF HARTFORD CUISINE

Go to Pho Boston Fo' a Good Time and Delicious Meal

EJ EWALD & EMILY WEBER '11
STAFF WRITERS

Nestled between the Salvation Army and a nondescript Laundromat on Shield Street in West Hartford lies an unlikely diamond-in-the-ruff, a gem of surprising gastronomic proportions. At the recommendation of a mutual friend we decided to drive to Pho Boston, where rumors of stellar Vietnamese and Chinese food have been circulating for quite some time. However, upon arriving to the restaurant on Wednesday night, we suddenly realized where we were located. Assessing the façade of the restaurant and the stores which Pho Boston calls its neighbors, we sat in the car for a good two minutes with our mouths agape spewing bouts of laughter. Were we really about to eat at a restaurant located a mere ten feet from where we annually push through racks of mildewed and mothballed "vintage" clothing in search of our 80s costumes? By the end of the night we would find our haughtiness overturned and our lesson learned. The food at Pho Boston is spicy and exotic, and renders the establishment the poster-restaurant for the phrase, "Don't judge a book by its cover."

We perused the menu anxiously as we scanned our surroundings. Would our selection be a complete let down to our readers, who we know restlessly await each week's restaurant review? In our arrogant defense, the décor of Pho Boston is not the most elegant or luxurious. Some Asian decorations were sporadically placed around the restaurant, amongst multiple paintings of fruit bowls and of the Caribbean. Finally focused on the menu, we were overwhelmed with the pages of options. Scared to miss some fantastic dish, we ordered enough to feed the entire restaurant. Our waiter actually started to laugh when he heard our order, and again when he saw our table filled at capacity with food.

We began with banh xeo chay, a

Vietnamese crepe filled with tofu and bean sprouts. The crepe itself was bland and un-extraordinary. Weber thought the sauce that accompanied it redeemed the crepe, while EJ thought it smelled particularly like feet. Unimpressed, we continued on to round two. Our next dish was the noodle soup we had heard rave reviews of. This dish, called Sate dac biet, is a Vietnamese beef noodle soup that contains steak, scallions, bean sprouts, basil, lime, chili, tomato, cucumbers, and peanuts. The plethora of ingredients combines to produce a magnificent and delicious spicy soup. EJ, who is usually unimpressed with broth soups, shoveled this concoction into her mouth like she hadn't eaten for months.

Beginning to see why our friend had given such great reviews, we continued to feast on chicken pad thai, Thit nat kho to (a spicy pork dish in a clay pot), and squid sautéed with lemongrass. Used to the glorious pad thai from King and I Thai, we were disappointed with the gooey pad thai at Pho Boston. While still delicious, it was not as good as the pad thai that we are used to. The spicy pork dish was unbelievably tasty and peppery. Imagine crispy, thick bacon in a spicy sauce. The squid, which we were convinced was imitation squid, felt akin to mashing tasteless rubber in your mouth. "Disappointing" would be a euphemism. Despite this minor setback, we were wildly pleased with the rest of the meal, the highlight being the tingling spiciness of the pork and the soup, which we packed up and brought home in anticipation of a delicious next-day afternoon brunch. This never came to fruition, as our scavenger roommates ate the majority of our doggie-bagged delights.

Thus, we concede to the saying that "looks aren't everything." Although a patron might be very set back by placement of the restaurant or its questionable interior decoration, don't let your fear get the best of you. If you choose the right dishes, Pho Boston is a treat not to be missed. Until next week, bon appetit!



COURTESY OF www.westhartfordfoodcritic.com



COURTESY OF dianaguay.com

Life on the Long Walk

A weekly column by Emily Misencik '14 documenting the people, places, and events of Trinity's campus

As fall transitions into winter, Trinity students have noticed chilly weather inside and outside the dorms this past week. Sunday night sprinkled campus with its first snow dusting, and suddenly the walk from North Campus to MCEC seemed to significantly increase in distance Monday morning. Although the cold outdoor temperatures may have subsided for now, Thursday's heating pipe crack underneath the Admissions entrance left certain buildings and residence halls on the North side of campus without heat. After falling asleep in numerous layers, I was pleased to discover heat was fully restored Friday night. This week's first winter sighting prompted me to get my winter gear ready and served as a reminder that the end of my first Trinity semester is just around the corner.

Although I normally await the fun and excitement of a Trinity weekend, I decided to journey back home Friday for a little rest and relaxation. The normal hour-long drive to the Southern part of Connecticut transformed into a two-hour experience with Hartford weekend rush-hour traffic, allowing me to catch up on sleep from a previous all-nighter session. Since I often consume Bistro sandwiches and salads twice a day, it was nice to finally experience a home-cooked meal that did not add up to some form of \$5.75. Although I left campus for the night, I heard from a variety of people that Trinity's various weekend activities lived up to their reputation.

On Friday night, the Discords and Quirks combined musical forces for an A Cappella Extravaganza. The concert, held at the Fred, showed off hit songs from both groups. The Discords started off the evening, followed by the Quirk's rendition of M.I.A.'s "Paper Planes" featuring Verity Sayles '11, a crowd

favorite. The Discords then returned to the floor, entertaining all with a mash up of modern favorites. Senior Audrey Blumstein performance of Kevin Rudolf's "Let It Rock" mixed perfectly with Lady Gaga's "Just Dance," performed by Malcolm Evans '13. This performance was balanced out by senior Nancy Grosvenor's solo in the more mellow arrangement of "Mouth". The group also combined Spoon's "The Way We Get By" and Black Eyed Peas' "Let's Get It Started," and Kevin Rich's '11 rap received a roaring applause from the audience.

Students grabbed their running shoes Saturday morning for the 8th Annual Habitrot 5K Charity Fun Run. The race, organized by Trinity's chapter of Habitat for Humanity, raised money to support the building of affordable homes in the Hartford area and help finance student trips to building sites across the US. The 3.1-mile course consisted of two laps around the track and a designated path around the outside of campus.

La Voz Latina held its annual Salsarengue Saturday night at the Vernon Social Center. Ticket sales went to Mi Casa Community Center, which provides numerous services for Hispanic youths and families in the surrounding area. The formal event, which lasted until 2 a.m., was filled with students dressed to impress. Students clad in dresses and collared shirts were briefly seen shuffling around Vernon Street, as students inside ate and danced the night away. Psi U's Hoedown provided another exciting Saturday event, where students spent the night decked out in plaid shirts and cowboy boots. Whether your weekend was spent salsa dancing, rocking out to Kenny Chesney's "Young," or just dashing around Vernon Street, Trinity's wide variety of social events seem to ensure a fun time for all.



Meet Salvatore: A Friend From Frog Hollow

continued from page 9

J & G: When do you find yourself the happiest?

S: I think it's being around somebody. I don't like being alone—I've been alone for quite a bit of my life.

There are things I haven't done yet that I would love to do.

J & G: Such as what?

S: Say "I do." I'm 48 years old, the last single member of my family. That's kind of tough. I have one parent left—he lives in Florida—my father. Before he leaves this earth, I would love for him to see another grandchild. He's got three—and I would love for him to see another one. I don't know if that'll happen. If it does, it does. If it don't...

J & G: What's your advice to people our age?

S: Go about pursuing your dreams and make the dreams happen, make the dreams come true. You guys got a lot of living to do—make those things happen.

Want to Write for Features?

There's Only One Issue Left!

We are accepting all submissions for the 12/7/10 issue of the Trinity Tripod.

E-mail the Features Editors at Sarah.Harvey@trincoll.edu and Inga.GaenslerDebs@trincoll.edu



HUMOUR

A Haus of McEvoy Production

"In a cruel and evil world, being cynical can allow you to get some entertainment out of it." Daniel Waters



A Beginner's Guide to the Library

THE HUMOUR PAGE STAFF

PART TIME HUMORISTS, FULL TIME HUMAN BEINGS

As finals rapidly approach, several distinct changes become apparent on campus. On weekends, Vernon Street becomes unnaturally and eerily quiet, a symbolic manifestation of the figurative calm before the storm. The spirited, youthful, eh ... how do you say ... eh, *je ne sais quoi, savoir faire, joie de vivre* of the student populace severely wanes. A general feeling of despair and disenchantment becomes palpable. Perhaps most tragically, the sweet, sweet forbidden nectar that is Four Loko stops flowing plentifully, and is replaced instead by its weird, straight-edge Austrian cousin, Red Bull. And also our own tears. So very, very many tears.

Yet the most salient change is doubtless the increased attendance at the library, which I would place at approximately somewhere between ten and a thousand-fold. This sudden influx of people who most of us are pretty sure we've never seen in the library (or anywhere else on campus) ever before can be both overwhelming and upsetting during such a traumatic period of time. This is even worse when the aforementioned newcomers are prancing around the library all footloose and fancy-free like it's some sort of goddamned cakewalk, shouting nonsense and giggling like schoolgirls whilst ignoring the fact that some of us are trying to do our goddamned work so we can graduate and find a goddamned job, goddamnit. Similarly, no library first-timer wants to accidentally annoy a senior who has spent three days awake, slowly being driven insane by a copious amount of stimulants and their senior seminar paper (because, and trust me on this one, they *will* fly into a violent rage and try to bite your head off like they're on a PCP bender).

In an attempt to minimize the potential conflicts that can arise in Raether near the end of term, I've compiled some guidelines below. I suggest those considering visiting the library for the first time and the younger members of the readership pay special attention, because although none of the upperclassmen want to have to use their outside voices on you, if you continue to insist upon yelling about your clever, clever Facebook status updates in the middle of the Grand Reading Room, they definitely, definitely will.

Peter B's: The appropriate conduct for PB's is a bit tricky, because it differs throughout the day. As a rule of thumb, your behavior should be dictated by the present environment. Is it so busy that it's almost too loud for you to hear yourself think? Then by all means, have a conversation with your friend at a normal volume. Is it 3 a.m. and there's one other student there, intensely doing work on their laptop? Then don't spend an hour watching YouTube videos of Spaghetti Cat on your computer in the nude, screaming in laughter and lettin' it all hang out. *Special Note:* When the line at the register is super-long, it's not the best time to prove you fancy (huh) by ordering an asininely complicated liquid candy bar. Most of the people in line are there because they want to get as much caffeine as they can into their bloodstream as quickly as humanly possible. That no foam organic chai extra hot slow-drip candy cane raw sugar hot chocolate abomination may be your absolute fave, but FYI, there's little to no actual coffee or caffeine in it. Do your

fellow students and your waistline a big favor and stick to normal coffee or tea. Sorry, not to be a bitch, but it's true. **Levels A & B:** typically bustling and/or hustling, it's difficult to make that big of a faux pas here. Most people are running around printing, doing strange and mysterious things I don't understand on these newfangled "computer" boxes that I keep hearing so much about, or contemplating having a panic attack. So long as you don't stand directly in front of the stairs or otherwise obstruct traffic in some way, you should be fine. *Special Note:* The legendary "C Level" is a great place to go you if want study in an environment that resembles a "Shining"-esque horror movie, or if you're looking for the adrenaline rush that semi-public fornication purportedly brings. Wondering how to get there? Go into the basement level men's bathroom. Turn off all the lights. Obtain a pair of red sparkly heels, and click them together three times whilst chanting "Bloody Mary, Bloody Mary, Bloody Mary" 10 times. A centaur will appear. He'll knock you unconscious, and you'll wake up six hours later at a

bridge. There will be a troll there. You'll have to solve his riddle, or else you shall not pass. Eighty percent of the time, the answer is "C." I can't tell you anything more. After that, you're on your own. **Level 1:** The Englehardt Reading Room, aka the place dreams go to die, is a very, very quiet place. Accept this fact. Speaking above a whisper will immediately earn you death glares from everyone around you under normal circumstances, and during finals time, this effect is exponentially more pronounced. Here's an example: I once saw a guy take a phone call at one of the long tables in Englehardt the night before the last day of finals. He remained seated for the duration of the call, shouting poppycock into his RAZR about "the market." After about five minutes of general shock and disbelief on the behalf of everyone else in the room, someone finally got up, screamed "YOUR MONEY'S NOT BIG ENOUGH!" and punched that guy square in the jaw. Everyone else clapped politely and then resumed their studies. I know this, because that someone was me. Sorry I'm not sorry. *Special*

Note: Contrary to popular belief, there are actually no sorcerers in the library, nor are there any magical, sound-proof forcefields enveloping the Reading Room. Consequently, the conversations of the people sitting at the tables overlooking the Reading Room on the third floor are 100 percent audible to everyone below. The same goes for those awkward tables at the top of the stairs of Peter B's separated from Englehardt by glass. This means that everyone can hear you recounting the unspeakable things you did last weekend, and can also subsequently judge you for it. **The Grand Reading Room and Everywhere Else:** The Grand Reading Room is a complicated, difficult-to-navigate jungle. I was going to draw a detailed map of who sits where a la "Mean Girls" for the "see and be seen" types out there, but then I got distracted by something, forgot about it, and just kind of carried on living my life. Whatever, the point is that the same rules apply. To sum up, wherever you end up sitting this finals week, please just don't carry on like horse's ass. Otherwise there may or may not be hell to

THINK THE HUMOUR PAGE ISN'T FUNNY?

Well, then either write something better or get off my back, man.

Send all submissions to Meg at meghan.mcevoy@trincoll.edu

Mill, Jeff Horwat Present “[more of] the same new conclusion”

continued from page 1

Mass.) was a robust event. Every aspect of the event was executed with evident professionalism, from Horwat's pictures, to the seasonally appropriate refreshments, decorations, and live music (courtesy of Fadil Cantave '11, Ashish Adhikari '13, Jared Rodriguez '12, and Austin Tewksbury '13).

Horwat's art was the least abstract or expressionistic of any artist yet displayed at the Mill, and reactions to the accessibility

of his work were positive. An interesting feature of the opening — something becoming more common in the age of community feedback — was a commentary journal, where patrons, anonymous or not, could scribble and sketch their impressions. “It was absolutely worth being stuck in traffic,” gushed one contributor. Many comments were in keeping with the lighthearted themes of the work: “I always say it is what it is however after seeing your work, it is what it isn't.” The piece, “It Is What It Isn't,” featur-

ing a whole wooden man looking into a mirror at a version of himself with a cannon ball-size hole in his chest.

Watercolor and ink on 300 pound hot-press paper, which allows a smoother continuous line, were the dominant medium across the 13 works on display. A palette of indian red and indigo blue gave the works, which varied widely in their content, a unified appearance. Patrons often had trouble identifying the works as watercolor, mistaking them for either acrylic or water-mixable oils, a consequence of Horwat's unique approach to the medium, one that makes great use of color as texture.

Against the advice of past educators (a group it seems all successful artists must ignore), Horwat brandishes his brushes heavily, pressing and scraping the paper, drawing out dry color, or using pigment straight from the tube until he reaches his desired appearance. The appearance is a sort of story-book muddiness. The reds and blues, overlaying layers of yellow pigment, combine to give off an earthy look, though still retaining a fresh contrast, and ghostly highlights. The contrast of his

tone and highlights is exemplified by “Fatal Attraction,” an ominous scene involving a grinning toy angler fish, and its naïve dinner — a toy man reaching up to hold the angler's perilous bulb.

All Horwat's characters — birds, fish, men — are toys. Across his works, he has built up a deeply personal imaginative space of checkered floors, whimsical toy figures, humorous confrontations, and murky color. Horwat confesses that many of the events in his harlequin dimension, while they tell their own story, are semi-autobiographical. “Consolers of the Lonely” plays off the setting of a therapist's office, transforming the therapist into a cymbal monkey, and the couch into an iron- maiden like loveseat. The vulnerability (a leitmotif in Horwat's work) felt by the toy patient, sitting on his pincushion sofa, is in some ways better represented than a realistic portrayal.

The pieces for the show revolve around the story of Horwat's toy-persona, a wooden, Pinocchio-esque “Underwear Man” (Horwat's name for the character). The name sounds juvenile, though his portrayal is

anything but. Though, as it turns out, Horwat has two children's books in the works.

With one or two exceptions, he always makes his appearance semi-nude (Underwear Man, not Horwat, who appeared to the show fully dressed), a repeated statement of vulnerability, and the ways we counter or disguise it with clothing, material, and possession.

Beginning with “Birdman,” and ending with “Renunciation or Bust,” the show follows a narrative arc, telling of Underwear Man's move towards security in spite of his symbolic nakedness. The idea for the character struck Horwat while he was similarly exposed and pervious, waiting on the examination table at his doctor's office. “During the process of healing, you realize you're not the only one in pain,” said Horwat, of his examination, and his work. Healing, or repair, if we're talking about toys, rose out of the work's ability to treat a muddy reality with humor, and to incorporate objects of pain and grief into the innocent world of child's play. The work was highly emotional, but the end product remained uplifting and upbeat, as did the evening.



EMILY GITTLEMAN '11

“We Are Not Alone,” and “Ancient Wisdom” hang in the Mill main gallery.

ART PIC OF THE WEEK



PHOTO COURTESY OF: blogs.seattleweekly.com

Kai: Clare and the Reasons is going to be perfect to have on hand through those dark and incredibly long, gray months we call November through February. It inspires thoughts of sitting barefoot in the grass during the late afternoon with a perfect breeze. Remember, summer will come...



dirtycarart.com/gallery/images/007_Einstein.jpg

Ben: MINI Coopers and Einstein, besides both being German emigrants, have made their debut in the world of art. The canvas etched with the quirky physicist's face here is actually a rear windshield. Even with its temporary nature, this piece will likely travel further than its canvas counterparts.

Art, Accessibility, Exclusivity, And The Question Of Commercial Distribution

ERICA STISSER '11
STAFF WRITER

The Elite Artist, the studio dweller, the absinthe imbiber, the man who rolls his own cigarettes from unbleached papers, the woman who molds clay to the sounds of tortured cello music, the stiff-jointed fashion designer who still dream in color — these are the untouchables of artist hierarchy, set apart from the amateurs by fame and talent. But, in a largely commercial world, where business is the norm and aesthetics are a sign of frivolity, is it really true that a certain elitism is necessary to preserve the value of good art, or are knockoffs and reprints of acclaimed artistic style a logical way to get art to reach a wider audience?

Unless the artist's design or specific showpiece has been copyrighted as “intellectual property,” it's not technically illegal to reproduce or distribute the image. From a kiosk (licensed? I'll never know) outside the Metropolitan Museum of Art this summer, I bought a canvas tote bag with an image of Frederic Leighton's “Flaming June” silk-screened across the front. People who knew the painting saw the bag and nodded their approval. For people who didn't know, they commented on the colors and admired the way I slung art over my

shoulder in a sea of black leather briefcases. But I couldn't help but feel slightly guilty. If I ever find myself at the Puerto Rican museum where the original work is on display, will some of the magic be lost in viewing it? Does the image's accessibility (literally under my fingertips, every time I fish around for a stick of gum or a ballpoint pen) demean the artistic vision?

Art is difficult to create, but easy to copy. Like any process of production, it takes less effort to keep the momentum than it does to bring the idea to fruition. In the case of fashion, this theory explains design piracy to a tee. Haute couture becomes inexpensive, ready-to-wear, and easy-to-purchase because commercial giants like Forever21 crank out designer counterfeits like nobody's business. Some of the most-imitated figures in the fashion industry — Diane Von Furstenberg included — take issue with such reproductions, arguing that it's a cheap shot for corporate growth — just a free ride to retail profit. As a girl — more specifically, as a college-age clotheshorse with a tight budget — the fashion part of the matter is what hits closest to home. I think there's something to be said for counterfeits that still contribute to an artist's visibility. Sure, Diane, most women between the ages of 15 and 65

know your name, but unless we, of the normal, non-black-tie-gala-attending class, can actually buy a wrap dress that looks like it might be your design, you're letting your legacy live and die in the *Vogue* archives.

To maintain the “elite” aspect of art is to severely narrow the audience it reaches, and only on the basis of superficial factors like income, education, and geography. If we want to play into stereotypes, the Elite Artist draws his inspiration from a life lived fully and terribly. But that doesn't mean members of the Art Audience have to be plagued with similar mental, emotional, and physical ruin to justify their attachment to a piece. Nor does it mean that one person's casual use of a Monet-print address book has any less appreciation value than an awestruck admirer's visit to the Louvre. Artistic creation is, no doubt, a tough job, but from a very capitalist point of view, I want to consider only the well-being of a consumer audience here. If the painter or sculptor or fashion designer doesn't see imitation as the sincerest form of flattery but rather, as cut throat piracy, it's not really my concern. I'm just happy I carried Flaming June over my shoulder for a few precious months. When the seams inevitably start to unravel, I might just move on to Degas' dancers.

Missouri's Someone Still Loves You Boris Yeltsin Tops CMJ Charts

MATT MAINULI '13
ARTS WRITER

This quartet of Missouri indie rockers has been launched onto the college music scene quicker than you can say their name. Just five years into their career, the new album from Someone Still Loves You Boris Yeltsin (SSLYBY), *Let It Sway*, is topping the *College Music Journal* charts. The band started off like most indie bands in the early 2000s, by trying to sound like Nirvana. But after finding that their singer's high tenor could make even the darkest song sound like a nursery rhyme, they refocused their musical talents into a more fitting mixture of Weezer and Pavement, with splashes of The Beatles, and streaks of Paul Simon syncopation. *Let It Sway* is more than anything else about the power of positive thinking. "No miracle is going to happen if you feel that way," vocalist John Cardwell sings across the chorus of the title track. The highly caffeinated album slows for only two ballads, leaving us with 10 tracks of jittery guitars and giggling drums. It's a cup of coffee for your ears.

"Back In The Saddle" starts the album off with an O.A.R.-style lead guitar line and a simple snare drum. The song builds into a campfire chorus of banjos and tambourines, culminating in a syncopated outro that reminds me of an old Paul Simon song. The title track "Sink/Let It Sway" is the first single from the album and rightly so. The lead guitar line adds another vocalist to the song with a limber legato reminiscent of "There She Goes" by The La's. It seems

as if all instruments are working together in this song, no instrument takes away from any other and the layers of vocal harmonies seem to sing as one voice.

If you are looking for a Wilco "Airliner to Heaven" feel, then you will probably enjoy "My Terrible Personality." It's pretty much the same chords, but with Pavement's slightly strained verse and chorus structure. "Phantomwise" is full of swinging anthemic guitars like a sister song to Weezer's "My Name is Jonas." In fact, this song is eerily similar to the Weezer songs of yore, with build up and breakdowns full of octave bends and shrieks of distortion. The tracks "Banned (By The Man)" and "Critical Drain" are post-punk gems that would fit in inconspicuously with anybody's favorite '90s alt rock mixtape. "Critical Drain" is full of stop-starts and Americana guitar resolves. The song also contains my favorite line of the album. "Big time tuitions and tiny little brains" Cardwell sings in the verse of a deceptive tune about the feeling that life has us stuck circling around a drain until our ultimate death. "Banned" is full of rumbling drums and hand claps and leads to a refrain of na-na-na's that is perfect for singing along.

So if you are looking for a pick-me-up this week, check this album out. SSLYBY has been picking up speed since they first jumped onto the scene in 2005. With *Let It Sway*, they have created their most successful album yet. It's just indie enough to make you feel good about not listening to O.A.R., but pop enough to keep you listening all day long.



PHOTO COURTESY OF: <http://thecalcuttablog.com>

Someone Still Loves You Boris Yeltsin has hit a perfect chord in their latest album, *Let it Sway*.

CINESTUDIO

HOWL

Tuesday, November 16, 7:30 p.m.

NEVER LET ME GO

Wednesday, November 17, 7:30 p.m.

Thursday, November 18, 7:30 p.m.

Friday, November 19, 7:30 p.m.

Saturday, November 20, 2:30 p.m. & 7:30 p.m.

HENRI-GEORGES CLOUZOT'S INFERNO

Sunday, November 21, 2:30 p.m. & 7:30 p.m.

Monday, November 22, 7:30 p.m.

...AND THIS WEEK IN ARTS

ART NEWS FROM THE WORLD AT LARGE
EMMA TUCKER '12

The first half of *Harry Potter and the Deathly Hallows* is opening in theatres at midnight on Friday, Nov. 19. It was decided that the book, which totals 759 pages, would be split into two movies, the second of which will be released July 15, 2011. The first film, *Harry Potter and the Sorcerer's Stone*, came out in 2001. Like the books on which they are based, which were released from 1997 through 2007, the wildly popular films have will have spanned 10 years by their completion. The franchise is the highest grossing of all time when not adjusted for inflation, having made over 5.4 billion dollars. The three stars, Daniel Radcliffe, Rupert Grint, and Emma Watson, were cast when they were 10 and 11 years old, and have starred in each movie, making them some of the highest earning child actors of all time. So far, www.rottentomatoes.com has given the film a score of eighty percent positivity out of 15 reviews, but most U.S. critics have yet to release their opinions. With films like *Harry Potter*, though, the reviews tend not to matter. The hype that surrounded the books, and now the movies, is enough to guarantee an astronomical opening weekend.

On Sunday, Nov. 22, Kanye West's fifth studio album titled *My Beautiful Dark Twisted Fantasy* will be released.

Coming off the huge success of his previous four records, which have garnered a total of 12 Grammy Awards, *Fantasy* is highly anticipated. Singles for the album so far are "Power," "Monster," and "Runaway," the last of which is also the name of a 35 minute film that West directed and starred in. It serves as a music video for the song, and features all the tracks off of the album except for two. The film debuted in Paris on October 5, and has received favorable reviews. *Entertainment Weekly's* Ken Tucker called West a "man on a mission." With the early acclaim has also come controversy. On October 17, West revealed on twitter that certain stores were refusing to sell his album because of the cover art ("Yoooo they banned my album cover!!!!"), which shows a naked West being straddled by a winged woman. Apparently there will be five different covers, all of which will be included with the album's purchase. So far, the album's reviews have been fantastic. *Rolling Stone* called it his best yet, and *Spin* described it as "loud and proud, but also poignant and gripping." Guests include Nicki Minaj, Beyonce Knowles, Jay-Z, Kid Cudi, and Elton John. West began producing the album early in 2010 and most songs were recorded in Hawaii.

hART BEAT

NOVEMBER 16

√WIND AND BRASS CHAMBER ENSEMBLES
VON DER MEHDEN RECITAL HALL, 875 COVENTRY RD., STORRS,
8 P.M. - 10 P.M., FREE

NOVEMBER 17

√WINTER JAZZ VOCAL RECITAL
MILLARD AUDITORIUM, THE HARTT SCHOOL, 200 BLOOMFIELD
AVENUE, WEST HARTFORD, 7:30 P.M., FREE

NOVEMBER 18

√BRIGADOON
WEST HARTFORD COMMUNITY THEATRE, 100 KING PHILLIP DR.,
WEST HARTFORD,
2 P.M.-4 P.M., \$16.00 IN ADVANCE, \$21.00 AT THE DOOR

NOVEMBER 19

√GLASSER W/GHOSTWAVES (TRINITY'S OWN!)
ARCH STREET TAVERN, 85 ARCH ST., HARTFORD,
9 P.M.-2 A.M., \$8.00

√HARTT DANCES

LINCOLN THEATER UNIVERSITY OF HARTFORD, 200 BLOOMFIELD
AVENUE, WEST HARTFORD,
7:30 P.M., \$20.00, WITH DISCOUNTS FOR STUDENTS

NOVEMBER 20

√ANARBOR
WEBSTER THEATRE, 31 WEBSTER ST., HARTFORD,
8:00 P.M., FREE

√LAST DAY: JEWISH ART SALON PRESENTS SEDUCED BY THE SACRED: FORGING A JEWISH ART
CHARTER OAK CULTURAL CENTER, 924 MAIN ST., HARTFORD,
6:30 P.M., \$10.00

NOVEMBER 21

√SEA TEA IMPROV'S TALL TALES OF THE FIRST THANKSGIVING AT CITY STEAM BREWERY
CITY STEAM BREWERY CAFE'S BRE HA HA COMEDY CLUB,
942 MAIN STREET, HARTFORD, 7 P.M. - 9 P.M., FREE

√THIRD SUNDAY SERIES: "TO COBBLE OR SLUMP"
STANLEY-WHITMAN HOUSE, 37 HIGH ST., FARMINGTON,
12:30 P.M. - 2 P.M., \$8.00

NOVEMBER 22

√NEW WORKS: FIGURE/SPACE
PHOTOSYNTHESIS, 136 1/2 PINE ST., MANCHESTER,
10 A.M. - 5 P.M., FREE

Final Drive Leads Trinity to Win

HARRY HAWKINGS '14
SPORTS CONTRIBUTOR

The Trinity College Bantams defeated the Wesleyan University Cardinals on Saturday in New England Small College Athletic Conference (NESCAC) football action, 27-20. With the victory, the Bantams end their season with a 7-1 mark, good for second in the NESCAC, behind only Williams College. The Bantams lost at Williams, 29-21, on October 2.

The two teams both scored early in the game, with Trinity taking up the first part of the opening quarter with a long touchdown drive. Sophomore quarterback Ryan Burgess connected with senior tight end Chris Hunt on a 14-yard scoring strike through the air for Trinity's first score. The Cardinals could not be kept quiet for long, as Wesleyan struck right back with a 25-yard scoring pass of their own. Wesleyan broke the tie early in the second quarter, scoring on a 70-yard pass to take a one-touchdown lead. The Bantam offense roared back to take the lead before halftime, with kicker Tim Costello '12 making a field goal, and Burgess connecting with sophomore receiver Drew Grombala for a touchdown before the period was out. The teams entered the break with Trinity up by a

score of 17-14. The defenses took control in the third quarter, as both teams were shut out, setting up a dramatic fourth quarter. After both teams made field goals early in the quarter, Wesleyan kicker Sebastian Aguirre drilled a 31-yarder with only a minute and 52 seconds left to tie the game. Not to be phased, however, the Bantams took the ball and drove down the field in 50 seconds. Burgess found senior wideout Michael Galligan for a 31-yard score with a minute and two seconds remaining. That was all the defense needed, as they held Wesleyan on their next possession, and secured the victory.

Once again, First-year tailback Evan Bunker was a star on offense for the Bantams, rushing 24 times for 119 yards. Burgess, making just his third career start for Trinity, had by far his best game as a Bantam, throwing for 169 yards and three scores. On defense, linebacker Walter Fallas '12 once again led the team in tackles, making 12 plays on the day. But the story of the game was team unity, and bidding farewell to the seniors on the team. "It's unbelievable," said senior cornerback Harry Melendez, who finished the season tied for the Trinity single season interception record. "To come into this game, with a chance at the league title, and the

way the boys played, it feels great. Even though we didn't win the NESCAC, I still feel blessed to be part of this great group of guys. We were an amazing team. It's so surreal." Head Coach Jeff Devanney was also very pleased with the play of his team, especially his seniors. "For Michael (Galligan) to score the touchdown, it could not be a better ending. He works so hard, week in, week out, I was so proud to be his coach at that moment. He's a great kid, and he deserved it."

When asked to comment on his season, Devanney had only one word: "Persistence. We closed the season out on a 6-0 run, and it was hard work. These guys never quit and that is what Bantam Football is all about."

The Bants return many key players for next year's squad on both offense and defense. It sure looks like more success is on the horizon for the football program.

Women's Basketball 2010 Season Preview

KAYLA CHADWICK '12
SPORTS CONTRIBUTOR

The Trinity College women's basketball team will start off their 2010-2011 season this weekend at the Emerson College Tip-Off Tournament, with a game against the University of New England at 3:00 p.m. on Saturday, Nov. 20.

Coach Wendy Davis is optimistic about the beginning of her sixth season as the Bantams' coach, and only has good things to say about the team's prospects for the upcoming season: "Honestly, I'm expecting great things! We haven't yet talked about goals but I have a feeling the team will decide that one of our goals is to make the NCAA Tournament." Last year, the team went 15-9, and earned a berth in the New England Small College Athletic Conference (NESCAC) Championship Tournament.

Davis is also excited with the way the team has gelled together thus far: "We have a strong upperclassmen presence with a solid group of young freshmen. Our team chemistry is probably the best it's ever been since I've been here. The upperclassmen have been very welcoming to the freshmen class and the mix has been refreshing." She does note, however, that the biggest challenge the team has experienced so far is getting all six freshmen on the same page as the experienced veterans.

As for strengths, look for the Bantams to have an efficient running game, and a lot of players scoring. Coach Davis was also quick to extend kudos to her three senior captains, Rebecca Cohn, Krissy Fahey, and Molly McGlynn for the excellent job they have done with the team, on the court and off.

Women's Ice Hockey Season Preview

ANN WALLER CURTIS '12
SPORTS EDITOR

On Saturday, Nov. 23, the Trinity College women's ice hockey team will open their season vs. Manhattanville College at Terry Connors Rink in Stamford, Conn. The team will look to build on the success of their record-setting 2009 campaign, the best season in program history.

Last season was one of many firsts for the Lady Bantams: they advanced to their first New England Small College Athletic Conference (NESCAC) Championship Game after a 4-OT win vs. Middlebury College in the semifinals. They then received an at-large bid to the National Collegiate Athletic Association (NCAA) Championship Tournament. On an individual level, standout goalie Isabel

Iwachiw '10 was the recipient of the Laura Hurd Award, awarded to the top player in all of Division III women's ice hockey.

The United States College Hockey Online.com Division III Pre-Season Poll ranks the Bantams as the No. 9 team in the country, and early season games against fellow top-10 teams Manhattanville and Amherst College will provide tough tests. "We've got a tough schedule ahead of us and we know we're going to have to fight really hard to stay in the top 10 ranking," said tri-captain Laura Komarek '11. "Because last year we were kind of the underdog and were able to be so successful, we've put a big bullseye on our back for this season."

A late-season schedule highlight will be a February 15 game against Wesleyan

University, scheduled to take place outdoors at Rentschler Field in East Hartford. "We are so pumped about our outdoor game against Wesleyan!" Komarek said. "It is a once in a lifetime opportunity ... Only a few NHL teams get to play in outdoor games each year, so as DIII women athletes to get that same privilege is something we are all so grateful for."

After their success last year, the secret is out about Trinity College women's hockey. However, Komarek believes that her team is ready for the challenge of a new season, "While last year was amazing, we know that we can't continue to dwell on our successes ... This year is a new year, and we've got a bunch of new and extremely talented freshmen. We're expecting a lot of our returners to step-up and be big contributors for us this year."

NESCAC POWER RANKINGS

POWER RANKINGS ARE COMPILED WEEKLY BY SPORTS EDITORS FROM NESCAC SCHOOLS. THEY ARE BASED ON THE MOST RECENT RESULTS AND LEAGUE STANDINGS.

Men's Basketball

1. Williams
2. Middlebury
3. Colby
4. Bates
5. Bowdoin
6. Amherst
7. Trinity
8. Wesleyan
9. Conn. College
10. Tufts

Women's Basketball

1. Amherst
2. Colby
3. Williams
4. Bowdoin
- Tufts (tie)
6. Bates
7. Trinity
8. Wesleyan
9. Middlebury
10. Conn. College

Men's Ice Hockey

1. Bowdoin
2. Middlebury
3. Williams
4. Amherst
5. Trinity
6. Hamilton
7. Tufts
8. Colby
9. Conn. College
10. Wesleyan

Women's Ice Hockey

1. Amherst
2. Trinity
3. Middlebury
4. Williams
5. Bowdoin
6. Hamilton
7. Conn. College
8. Colby
9. Wesleyan

Rankings compiled by the Tufts Daily

Home Games for Winter Sports

Friday, November 19

Men's Ice Hockey vs. Hamilton, 7 p.m.

Saturday, November 20

Women's Squash vs. Mount Holyoke, 11 a.m.

Women's Squash vs. Stanford, 3 p.m.

Men's Ice Hockey vs. Amherst, 4 p.m.

Tuesday, November 23

Men's Basketball vs. Eastern Conn. State, 5:30 p.m.



Trinity College SPORTS

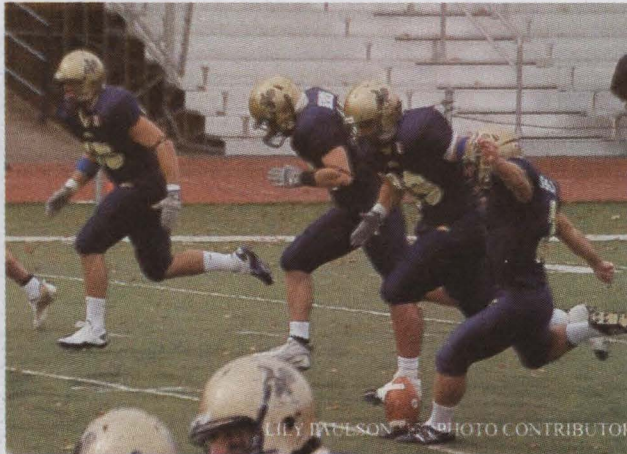
Inside Sports:
Football defeats
Wesleyan to conclude
season,
page 15

The Trinity Tripod

2010 Fall Sports Season In Review

Football

After a 1-1 start, the Bantams reeled off six straight wins to finish with a 7-1 record, good for second in the NESCAC. The Bantam's best win of the season was a 28-13 Homecoming victory over the Amherst College Lord Jeffs. Solid seasons from First-year running back Evan Bunker and sophomore QB Ryan Burgess indicate that the future is bright for this program.



LILY PAULSON '11 PHOTO CONTRIBUTOR

First-year field hockey defender Sarah Duncan was named the 2010 NESCAC Rookie of the Year.

Robyn Williams '11, Payson Sword '12, and Duncan received All-NESCAC honors.

Men's Cross Country

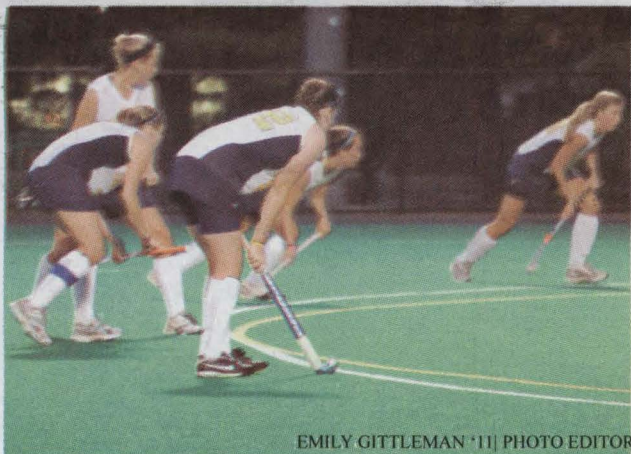
First-year Thomas Ross and senior co-captain Brendan Powers led the way for the Bantam runners this fall. The team placed third in their season-opening meet, the Trinity Invitational held at Wickham Park. The Bantams finished 16th of 49 teams at the NCAA Division III Regional Championships on November 13.

Men's Soccer

The men's soccer team finished the year with a record of 6-7-1, 2-6-1 in the NESCAC. Junior goalie Grant Schonberg was named to the All-NESCAC Second Team. The season ended on a positive note with a 3-0 win over Springfield College in the last home game of the year.

Women's Cross Country

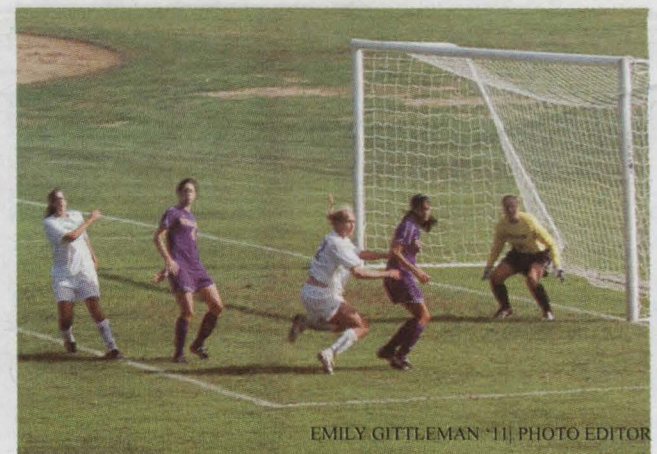
The young team placed second at the Paul Short Run and James Early Invitational, both of which had fields of at least 30 teams. Junior co-captains Reagan Aylmer and Katlin Mock were two of the first three Bantams across the finish line at the NESCAC Championships. The women placed 13th at the NCAA Division III Regional Championships.



EMILY GITTLEMAN '11 PHOTO EDITOR

Women's Soccer

One of their best seasons ever came to an end with a 2-0 loss to Middlebury College in the NESCAC quarterfinals on Halloween. This was the first time in program history that the Bantams hosted a playoff contest. The Bantams ended the year with a 7-4-4 overall record. The defense was especially strong, allowing only 11 goals over 15 games.



EMILY GITTLEMAN '11 PHOTO EDITOR

Field Hockey

Despite finishing the season 9-7, the Bantams were 7-1 at home and advanced to the NESCAC semifinals before falling to No. 1 seed Tufts University. The Bantams bested Tufts 2-1 in overtime earlier in the season, ending the Jumbos' quest for a perfect season. The Bantams avenged an early season loss at Middlebury with a 3-2 win in the NESCAC Semis.

Rowing

The crew teams competed in several regattas this fall, most notably at the Head of the Charles in Boston. The women's collegiate four took second at the Head of the Charles, and the men's boat placed third in the collegiate varsity eights race. The Trinity rowing program was recently awarded the ECAC Rowing Trophy for the second time in five years.

Four women's soccer players received All-NESCAC honors: Leigh Howard '12, Lily Pepper '12, Maika Scifo '11, and Stefanie Griglak '13.



PHOEBE LASKY '11 PHOTO CONTRIBUTOR

Tennis

Both the men's and women's teams played abbreviated schedules this fall. The women defeated the College of the Holy Cross 8-1 at the new Assaiante Tennis Center, and the men played in several individual tournaments. The men's squad will begin their spring season as the No. 14 team in the ITA Division III Poll.



LILY PAULSON '11 PHOTO CONTRIBUTOR